

Arkaim, Аркаим, Аркаем

Masguda Shamsutdinova

Moderato

Flute

Oboe

Clarinet in B \flat

Bassoon

English Horn

Horn in F 1

Horn in F 2

Trumpet in B \flat

Trombone

Tuba

Timpani

Xylophone

Violin 1

Violin 2

Viola

Cello

Double Bass

mf

Moderato

Moderato

Moderato

9

E. Hn. ①

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

f

18

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

26 ②

Fl. *p*

Ob. *p*

B. Cl. *p*

E. Hn.

Hn. 1 *p*

Hn. 2 *p*

Tbn. *p*

Timp. *p*

Vla. *mf*

Vc. *mf*

D.B. *mf*

40

Fl. *mf* *a2*

Ob. *mf* *a2*

B. Cl. *mf* *a2*

Bsn. *f*

Hn. 1

Hn. 2

B \flat Tpt.

Tbn. *mf*

Tuba *mf*

Timp. *mf*

Vln. 1 Unison *f* div.

Vln. 2 Unison *f*

Vla. Unison *f*

Vc. *f*

D.B. *f*

Fl.
Ob.
B♭ Cl.
Bsn.

Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
Tuba

Timp.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

5 Allegro

Fl. *f* a2

Ob. *f* a2 staccato

B. Cl. *f* a2

Bsn. *f* a2 staccato

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

Tuba

Timp. *f*

Vln. 1 *f* marcato

Vln. 2 *f* marcato

Vla. *f* non div. marcato

Vc. *f*

D.B. *f*

57

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

59

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

61

Fl.

Ob.

B. Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

⑥

Fl.

E. Hn.

Tbn.

Timp.

mf

mf

mf

ff

This musical score page contains parts for woodwinds and brass instruments, spanning measures 78 to 84. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, and Timpani (Timp.).

The score begins at measure 78 with a 2/4 time signature. At measure 80, the time signature changes to 3/8. At measure 82, it changes to 3/4. At measure 84, it changes to 2/4. The key signature is one flat (B♭).

Key musical features include:

- Flute (Fl.):** Features rapid sixteenth-note passages with accents and slurs. A circled measure number '8' is placed above measure 82.
- Oboe (Ob.):** Plays a melodic line with accents and slurs, including a dynamic marking of *a2* in measure 79.
- Bass Clarinet (B♭ Cl.):** Provides harmonic support with chords and slurs, including a dynamic marking of *a2* in measure 82.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment with slurs and a dynamic marking of *a2* in measure 82.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Play sustained chords with a dynamic marking of *f* (forte) in measure 79.
- Baritone Trumpet (B♭ Tpt.):** Plays a melodic line with a dynamic marking of *f* in measure 83.
- Trombone (Tbn.):** Plays a rhythmic accompaniment with a dynamic marking of *f* in measure 79.
- Tuba:** Plays a rhythmic accompaniment with a dynamic marking of *f* in measure 79.
- Timpani (Timp.):** Plays a rhythmic accompaniment with a dynamic marking of *f* in measure 84.

This musical score page covers measures 86 to 90. It features a woodwind section (Flute, Oboe, Bass Clarinet, Bassoon), a brass section (Horn 1, Horn 2, Trumpet, Trombone, Tuba), a percussion section (Timpani), and a string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The woodwinds and brass play melodic lines with various articulations and dynamics, while the strings provide a rhythmic and harmonic foundation with sustained chords and a consistent timpani pattern.

Woodwind Section:
Flute (Fl.): Melodic line with slurs and accents.
Oboe (Ob.): Melodic line with slurs and accents.
Bass Clarinet (B♭ Cl.): Melodic line with slurs and accents.
Bassoon (Bsn.): Melodic line with slurs and accents.

Brass Section:
Horn 1 (Hn. 1): Melodic line with slurs and accents.
Horn 2 (Hn. 2): Melodic line with slurs and accents.
Trumpet (B♭ Tpt.): Melodic line with slurs and accents, marked *f* in measure 89.
Trombone (Tbn.): Melodic line with slurs and accents.
Tuba: Melodic line with slurs and accents.

Percussion Section:
Timpani (Timp.): Rhythmic pattern of eighth notes.

String Section:
Violin 1 (Vln. 1): Sustained chords, marked *sf*.
Violin 2 (Vln. 2): Sustained chords, marked *sf*.
Viola (Vla.): Sustained chords, marked *sf*.
Violoncello (Vc.): Sustained chords, marked *sf*.
Double Bass (D.B.): Sustained chords, marked *sf*.

9

This page of a musical score contains measures 93 through 98. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone (B. Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 93-98 are in 3/4 time and D major. The woodwinds (Fl., Ob., B. Cl., Bsn.) play a melodic line starting in measure 93, marked *ff* (fortissimo). The brass section (Hn., B. Tpt., Tbn., Tuba) provides harmonic support with chords, also marked *ff*. The strings (Vln., Vla., Vc., D.B.) play a rhythmic accompaniment of eighth notes, marked *sf* (sforzando). The timpani (Timp.) plays a steady eighth-note pattern, marked *ff*. Trills (tr) are indicated above notes in measures 95-98 for the woodwinds and strings. A circled number '9' appears above the first measure of the trill in measure 95.

This musical score page contains measures 101 through 104. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 101-102 have a melodic line with a slur and a fermata. Measures 103-104 are rests.
- Oboe (Ob.):** Measures 101-102 have a melodic line with a slur and a fermata. Measures 103-104 are rests.
- Bass Clarinet (B♭ Cl.):** Measures 101-102 have a melodic line with a slur and a fermata. Measures 103-104 are rests.
- Bassoon (Bsn.):** Measures 101-102 have a melodic line with a slur and a fermata. Measures 103-104 are rests.
- Horn 1 (Hn. 1):** Measures 101-102 have a chordal accompaniment with a slur and a fermata. Measures 103-104 are rests.
- Horn 2 (Hn. 2):** Measures 101-102 have a chordal accompaniment with a slur and a fermata. Measures 103-104 are rests.
- Trumpet (B♭ Tpt.):** Measures 101-102 have a chordal accompaniment with a slur and a fermata. Measures 103-104 are rests.
- Trombone (Tbn.):** Measures 101-102 have a chordal accompaniment with a slur and a fermata. Measures 103-104 are rests.
- Tuba:** Measures 101-102 have a chordal accompaniment with a slur and a fermata. Measures 103-104 are rests.
- Timpani (Timp.):** Measures 101-102 have a rhythmic pattern of eighth notes. Measures 103-104 are rests.
- Xylophone (Xyl.):** Measures 101-102 are rests. Measures 103-104 have a melodic line with a slur and a fermata.
- Violin 1 (Vln. 1):** Measures 101-102 have a rhythmic pattern of eighth notes. Measures 103-104 have a melodic line with a slur and a fermata, marked *f*.
- Violin 2 (Vln. 2):** Measures 101-102 have a rhythmic pattern of eighth notes. Measures 103-104 have a melodic line with a slur and a fermata, marked *f*.

a2 staccato

f a2 staccato

f a2 staccato

f a2 staccato

f

Fl. *113*

Ob.

B♭ Cl.

Bsn.

Hn. 1 *113*

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Vln. 1 *113*

Vln. 2

Vla.

Vc.

D.B.

f

non div.

f

f

f

f

f

This musical score page covers measures 128 to 131. It is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 128: Flute, Oboe, Bass Clarinet, and Bassoon play a quarter note G4. Flute and Oboe are marked *mf*. Bass Clarinet and Bassoon are marked *mf* and include a first-octave (a2) marking. Horns 1 and 2, Trumpet, Trombone, and Tuba are silent. Timpani plays a rhythmic pattern of eighth notes, marked *f*. Violins 1 and 2, Viola, and Cello play a melodic line starting on G4, marked *f*. Double Bass plays a bass line starting on G2, marked *f*.

Measure 129: Flute, Oboe, Bass Clarinet, and Bassoon are silent. Horns 1 and 2, Trumpet, Trombone, and Tuba are silent. Timpani continues with the eighth-note pattern, marked *f*. Violins 1 and 2, Viola, and Cello play a melodic line, marked *f*. Double Bass continues the bass line, marked *f*.

Measure 130: Flute, Oboe, Bass Clarinet, and Bassoon are silent. Horns 1 and 2, Trumpet, Trombone, and Tuba are silent. Timpani continues with the eighth-note pattern, marked *f*. Violins 1 and 2, Viola, and Cello play a melodic line, marked *f*. Double Bass continues the bass line, marked *f*.

Measure 131: Flute, Oboe, Bass Clarinet, and Bassoon are silent. Horns 1 and 2, Trumpet, Trombone, and Tuba are silent. Timpani continues with the eighth-note pattern, marked *f*. Violins 1 and 2, Viola, and Cello play a melodic line, marked *f*. Double Bass continues the bass line, marked *f*.

145

Fl. *f* a2

Ob. *f* a2

B♭ Cl. *f* a2

Bsn. *f* a2

Hn. 1 *f* a2

Hn. 2 *f* a3

B♭ Tpt. *f* a2

Tbn. *f* a2

Tuba *f* a2

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

13

159

Fl.

Ob.

B♭ Cl.

Bsn.

159

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

159

Timp.

Xyl.

159

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Moderato

Musical score for measures 177-188. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn 1 (Hn. 1), Violin 2 (Vln. 2), and Viola (Vla.). The Flute part starts with a *mp* dynamic and features a melodic line with a slur. The Oboe part begins at measure 177 with a *p* dynamic and a first finger (*1*) marking. The Horn 1 part also starts at measure 177 with a *p* dynamic. The Violin 2 and Viola parts enter at measure 188 with a *mf* dynamic. The key signature has one flat and the time signature is 3/4.

Musical score for measures 189-200. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part starts at measure 189 with a *mf* dynamic and features a melodic line with a slur and a second octave (*a2*) marking. The Oboe part begins at measure 189 with a *mf* dynamic and a second octave (*a2*) marking. The Bass Clarinet part starts at measure 189 with a *mf* dynamic and a first finger (*1*) marking. The Bassoon part begins at measure 189 with a *mf* dynamic and a first finger (*1*) marking. The Horn 1 part starts at measure 189. The Violin 1 part begins at measure 189 with a *mf* dynamic. The Violin 2 part starts at measure 189. The Viola part begins at measure 189. The Violoncello part starts at measure 189 with a *mf* dynamic. The Double Bass part begins at measure 189. The key signature has one flat and the time signature is 3/4.

This page of a musical score, numbered 23, contains measures 197 through 202. The score is for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 197-202. Starts with a triplet of eighth notes. Dynamic markings include *mf* at the beginning of measure 200.
- Oboe (Ob.):** Measures 197-202. Features a melodic line with some rests.
- Bassoon (B. Cl.):** Measures 197-202. Features a melodic line with some rests.
- Bassoon (Bsn.):** Measures 197-202. Starts with a dynamic marking of *p*.
- Horn 1 (Hn. 1):** Measures 197-202. Features a sustained chordal texture. Dynamic marking is *p*.
- Horn 2 (Hn. 2):** Measures 197-202. Features a sustained chordal texture. Dynamic marking is *p*.
- Violin 1 (Vln. 1):** Measures 197-202. Features a melodic line.
- Violin 2 (Vln. 2):** Measures 197-202. Features a rhythmic accompaniment.
- Viola (Vla.):** Measures 197-202. Features a rhythmic accompaniment.
- Cello (Vc.):** Measures 197-202. Features a rhythmic accompaniment.
- Double Bass (D.B.):** Measures 197-202. Features a rhythmic accompaniment.

205

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

1

3

3

Detailed description: This page of a musical score, numbered 24, contains measures 205 through 210. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horn 1 (Hn. 1) and Horn 2 (Hn. 2). The percussion section includes Xylophone (Xyl.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 205. The Flute and Oboe parts play sustained chords. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes, with the Bass Clarinet marked *mf* and starting with a first finger (1) fingering. The Horns play sustained chords. The Xylophone enters in measure 209 with a rhythmic pattern marked *mf*. The Violin 1 part features a melodic line with triplets in measures 206 and 207. The Violin 2 and Viola parts play a dense texture of sixteenth-note patterns. The Violoncello and Double Bass parts play a steady eighth-note accompaniment.

210

Ob. *p*

Bs. Cl. *p*

Bsn. *p*

Hn. 1

Hn. 2

Vln. 1 *mf* *div.*

Vln. 2 *mf* *div.*

Vla. *mf* *div.*

Vc. *mf*

D.B. *mf*

217

Fl. *p* (18)

Ob. *p*

Bs. Cl. *p*

Bsn. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

227

Fl.

Ob.

B. Cl.

Bsn.

E. Hn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

tr

p

Detailed description: This page of a musical score covers measures 227 to 232. The score is arranged in a standard orchestral format with woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and English Horn (E. Hn.). The brass section includes Trumpet (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 227. The Flute part features a melodic line with a long slur. The Oboe and Bass Clarinet parts have a similar melodic line with a long slur. The Bassoon part is mostly silent. The English Horn part has a melodic line starting in measure 230. The Trumpet part has a melodic line starting in measure 230. The Violin 1 and Violin 2 parts have a melodic line starting in measure 230. The Viola part has a melodic line starting in measure 230. The Violoncello and Double Bass parts have a melodic line starting in measure 230. The score ends at measure 232. There are dynamic markings of *p* (piano) and a trill marking *tr* in the Trumpet part.

236

Fl.

Bsn.

E. Hn.

Timp.

Xyl.

mp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description of the musical score: This page contains measures 236 through 245 of a musical score. The instruments are Flute (Fl.), Bassoon (Bsn.), English Horn (E. Hn.), Timpani (Timp.), Xylophone (Xyl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat). The score begins at measure 236. The Flute part is mostly silent with some rests. The Bassoon part plays a rhythmic pattern of eighth notes. The English Horn part has a melodic line with a slur. The Timpani part has a few notes. The Xylophone part has a rhythmic pattern starting in measure 240, marked *mp*. The Violin 1 and 2 parts have melodic lines with slurs. The Viola part has a melodic line. The Violoncello and Double Bass parts have a bass line with chords and moving lines.