

Poem Ouelen for Soprano, Violino and Piano

Spirito

Masguda Shamsutdinova

Soprano

Violino

Piano

p sempre legato

S

V-no

Pno.

3

3

3

sempre legato

mp a...

2

S

V-no

Pno.

1

9

S

V-no

Pno.

9

12

S

V-no

Pno.

2

14

S

V-no

Pno.

4

16

S

V-no

Pno.

18

S

V-no

Pno.

20

S

V-no

Pno.

This system of music covers measures 20 and 21. The Soprano (S) part begins with a melodic line of eighth notes in measure 20, followed by a half note in measure 21. The Violin (V-no) part features a half note in measure 20 and a series of eighth notes with slurs in measure 21. The Piano (Pno.) part consists of a continuous eighth-note accompaniment in the right hand and a simple bass line in the left hand.

22

S

V-no

Pno.

This system of music covers measures 22 and 23. The Soprano (S) part continues with eighth notes in measure 22 and eighth notes with a half note in measure 23. The Violin (V-no) part has a half note in measure 22 and a long, sustained note in measure 23. The Piano (Pno.) part maintains the eighth-note accompaniment in the right hand and the bass line in the left hand.

6

3

S

V-no

Pno.

mf

cresc.

S

V-no

Pno.

f

f

S

V-no

Pno.

28

3

3

28

f

3

28

Pno.

S

V-no

Pno.

32

4

32

3

32

mf

Pno.

8

S

V-no

Pno.

36

36

36

This system covers measures 8 to 36. The Soprano (S) part has rests. The Violin (V-no) part begins at measure 36 with a melodic line. The Piano (Pno.) part features a dense texture of chords and arpeggios, with a repeat sign at the end of measure 36.

S

V-no

Pno.

39

39

39

mp

pp

This system covers measures 39 to 42. The Soprano (S) part has a melodic line. The Violin (V-no) part begins at measure 39 with a melodic line, marked *mp*. The Piano (Pno.) part features a sparse texture of chords and arpeggios, marked *pp*.

42

S

V-no

Pno.

5

45

S

V-no

Pno.

p

10

S

V-no

Pno.

48

mf

48

48

S

V-no

Pno.

51

51

51

53

S

V-no

Pno.

56

6

S

V-no

Pno.

mp

mp

mp

12

59

S

V-no

Pno.

pp

pp

p

62

S

V-no

Pno.

62

62

62

64

S

64

V-no

64

Pno.

pp

'Lady Ö'elün'; fl. 1162–1210) was a noblewoman of the Mongol Empire and the mother of Temüjin, better known as Genghis Khan (wikipedia).

Гоо төрсөн Өэлүн эхГох дэгээ барин явж
 Гол завьг өгсөж уруудажГогод мангирыг түүн явж
 Хутагтан хөвүүдээ тэжээж өсгөв.
 Зарчимтай төрсөн үжин эхийн
 Затгас төмсөөр тэжээсэн хөвүүд
 Засагтан сайд болж өсөв.
 Гоо төрсөн үжин эхийн
 Гогод мангираар тэжээсэн хөвүүд
 Хутагтан сайд болж өсөв
 Эх үжиний тэжээсэн хөвүүд
 Эрс сайд болон өсөж
 Эрх омог төгөлдөр болж
 Эх Ононы эрэгт сууж
 Өлгүүр гох усанд хаяж
 Эрэмдэг загасыг шүүн барьж
 Эх үжинийг тэжээх болов
 Зарчимт үжиний тэжээсэн хөвүүд
 Засагт эрс болон өсөж
 Замагтай усыг шүүрдэн байж
 Загас жараахайг гөхидөн барьж
 Заяат эхээ тэжээх болов.