

Moderato

This musical score is for a symphony orchestra, marked *Moderato*. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom:

- Flutes I & II: The first staff shows a melodic line starting with a first finger fingering (1) and a mezzo-piano (*mp*) dynamic. The line includes a triplet of eighth notes in the final measure.
- Oboes I & II: Rested.
- B Clarinet I & II: Rested.
- Bassoons I & II: Rested.
- I & II French Horns, III & IV: Playing a sustained chord in the first three measures, then moving to a triplet of notes in the fourth measure. Dynamics range from *pp* to *p*.
- I & II Trumpets, III: Rested.
- Trombones I & II: Rested.
- Trombone III & Tuba: Rested.
- Timpani: Playing a rhythmic pattern of eighth notes in the first three measures, then resting.
- Bells: Rested.
- Grand Cassa Piatti: Rested.
- Piano: Rested.
- Violins I & II: Playing a sustained chord in the first three measures, then moving to a triplet of notes in the fourth measure. Dynamics range from *pp* to *p*.
- Viola: Playing a sustained chord in the first three measures, then moving to a triplet of notes in the fourth measure. Dynamics range from *pp* to *p*.
- Celli: Playing a sustained chord in the first three measures, then moving to a triplet of notes in the fourth measure. Dynamics range from *pp* to *p*.
- Bassi: Playing a sustained chord in the first three measures, then moving to a triplet of notes in the fourth measure. Dynamics range from *pp* to *p*.

5

Flutes I & II *mp* *mf*

Oboes I & II *p* *mp*

B Clar. I & II *p* *mp*

Bassoons I & II *mp*

I & II F Horns III & IV *mp*

I & II Trump. III

Trombs. I & II

Tromb. III & Tuba

Tinp.

Bells *p*

Grand Cassa Piatti

Piano

V-ni I *div.* *mp*

V-ni II *div.* *mp*

Viola *div.* *mp*

Celli *mp*

Bassi *mp*

1

1



14

Flutes I & II

Oboes I & II

B Clars I & II

Bassoons I & II

I & II F Horns III & IV

I & II Trump. III

Trombs. I & II

Tromb. III & Tuba

Tinp.

Bells

Grand Cassa Piatti

Piano

V-ni I

V-ni II

Viola

Celli

Bassi

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

2

-4-

This page of a musical score, page 5, features the following instruments and parts:

- Flutes I & II:** Melodic lines with notes starting at measure 18 and dynamics like *a2*.
- Oboes I & II:** Similar melodic lines to the flutes, with notes starting at measure 18.
- B Clars I & II:** Melodic lines with notes starting at measure 18.
- Bassoons I & II:** Melodic lines with notes starting at measure 18.
- I & II F Horns III & IV:** Harmonic accompaniment with notes starting at measure 18 and a *mp* dynamic.
- I & II Trump. III:** Harmonic accompaniment with notes starting at measure 18 and a *mp* dynamic.
- Trombs. I & II:** Harmonic accompaniment with notes starting at measure 18 and a *mp* dynamic.
- Tromb. III & Tuba:** Harmonic accompaniment with notes starting at measure 18 and a *mp* dynamic.
- Tinp. (Timpani):** A single note at measure 18.
- Bells:** A single note at measure 18.
- Grand Cassa Piatti:** A single note at measure 18.
- Piano:** A single note at measure 18.
- V-ni I (Violins I):** Melodic lines with notes starting at measure 18.
- V-ni II (Violins II):** Melodic lines with notes starting at measure 18.
- Viola:** Melodic lines with notes starting at measure 18.
- Celli (Cello):** Melodic lines with notes starting at measure 18.
- Bassi (Basses):** Melodic lines with notes starting at measure 18.

22

Flutes I & II

22

Oboes I & II

22

B Clar. I & II

22

Bassoons I & II

22

I & II F Horns III & IV

22

I & II Trump. III

22

Trombs. I & II

22

Tromb. III & Tuba

22

Tinp.

22

Bells

22

Grand Cassa Piatti

22

Piano

22

V-ni I

22

V-ni II

22

Viola

22

Celli

22

Bassi

3

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*f*



Flutes I & II  
 Oboes I & II  
 B Clarinet I & II  
 Bassoons I & II  
 I & II F Horns III & IV  
 I & II Trumpet III  
 Trombones I & II  
 Trombone III & Tuba  
 Timpani  
 Bells  
 Grand Cassa Piatti  
 Piano  
 Violin I  
 Violin II  
 Viola  
 Cello  
 Bass

The score is in 2/4 time and begins at measure 34. The woodwinds (Flutes, Oboes, B Clarinet, Bassoons) play a rhythmic pattern of eighth notes. The strings (Violins, Viola, Cello, Bass) play a similar eighth-note pattern. The Piano part features a complex texture with many notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). A first ending bracket labeled '1' is present in the Trumpet III part. A second ending bracket labeled '6' is present in the Flutes I & II and Piano parts.



39 *tr*

Flutes I & II

Oboes I & II

B Clars I & II

Bassoons I & II

I & II F Horns III & IV

I & II Trump. III

Trombs. I & II

Tromb. III & Tuba

Tinp.

Bells

Grand Cassa Piatti

Piano

V-ni I

V-ni II

Viola

Celli

Bassi

This musical score page contains 14 staves, each with a measure number '43' at the beginning. The staves are labeled as follows from top to bottom: Flutes I & II, Oboes I & II, B Clars I & II, Bassoons I & II, I & II F Horns III & IV, I & II Trump. III, Trombs. I & II, Tromb. III & Tuba, Tinp., Bells, Grand Cassa Piatti, Piano, V-ni I, V-ni II, Viola, Celli, and Bassi. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwind and brass sections play rhythmic patterns of eighth and sixteenth notes, often with rests. The strings play a steady eighth-note accompaniment. The piano part features a complex texture with multiple voices in both hands, including chords and moving lines. The percussion parts (Timp., Bells, Grand Cassa Piatti) are mostly silent, indicated by a horizontal line with a dash.















69  
Flutes I & II

69  
Oboes I & II

69  
B Clars I & II

69  
Bassoons I & II

69  
I & II F Horns III & IV

69  
I & II Trump. III

69  
Trombs. I & II

69  
Tromb. III & Tuba

69  
Tinp.

69  
Bells

69  
Grand Cassa Piatti

69  
Piano

69  
V-ni I

69  
V-ni II

69  
Viola

69  
Celli

69  
Bassi





78

Flutes I & II

Oboes I & II

B Clar. I & II

Bassoons I & II

I & II F Horns III & IV

I & II Trump. III

Trombs. I & II

Tromb. III & Tuba

Tinp.

Bells

Grand Cassa Piatti

Piano

V-ni I

V-ni II

Viola

Celli

Bassi

12

12



89 13

Flutes I & II

Oboes I & II

B Clars I & II

Bassoons I & II

I & II F Horns III & IV

I & II Trump. III

Trombs. I & II

Tromb. III & Tuba

Tinp.

Bells

Grand Cassa Piatti

Piano

V-ni I

V-ni II

Viola

Celli

Bassi

*mf*

93  
Flutes I & II

93  
Oboes I & II

93  
B Clars I & II

93  
Bassoons I & II

93  
I & II F Horns III & IV

93  
I & II Trump. III

93  
Trombs. I & II

93  
Tromb. III & Tuba

93  
Tinp.

93  
Bells

93  
Grand Cassa Piatti

93  
Piano

93  
V-ni I

93  
V-ni II

93  
Viola

93  
Celli

93  
Bassi

non div.