

# Welsh Lullaby

Moderato

Masguda Shamsutdinova

The musical score is arranged in a system with seven staves. The top staff is for Vibraphone, followed by B♭ Clarinet (B♭ Cl.), Vibraphone (Vib.), B♭ Clarinet (B♭ Cl.), Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The tempo is marked 'Moderato'. The score begins with a rest for the first three measures. The Vibraphone part starts at measure 4 with a *p* dynamic. The B♭ Clarinet part enters at measure 8 with a *p* dynamic and a long slur. The second B♭ Clarinet part enters at measure 15 with a first ending bracket. The second Vibraphone part enters at measure 15. The string quartet (Vln. 1, Vln. 2, Vla., Vc.) enters at measure 15 with a *mp* dynamic. The score concludes with a final measure for all instruments.

2  
20

B $\flat$  Cl.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

The image shows a page of a musical score for a chamber ensemble. It consists of six staves, each labeled with an instrument: B $\flat$  Cl., Vib., Vln. 1, Vln. 2, Vla., and Vc. The score is in 2/4 time and begins at measure 20. The B $\flat$  Clarinet part starts with a whole note and then has three whole rests. The Vibraphone part starts with a half note, followed by a quarter rest, and then two whole rests. Violin 1 starts with a half note, followed by eighth-note patterns. Violin 2 starts with a half note, followed by quarter notes. Viola starts with a half note, followed by quarter notes. Violoncello starts with a half note, followed by quarter notes. Dynamics include crescendos and decrescendos.

24

Ob. *mf*

E. Hn. *mf*

Vib.

24

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This is a page of a musical score, page 3, starting at measure 24. The score is for a woodwind and string ensemble. The instruments are Oboe (Ob.), English Horn (E. Hn.), Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is present for the Oboe, English Horn, Violin 1, Violin 2, Viola, and Violoncello. The Oboe part features a melodic line with eighth and sixteenth notes, including a trill in measure 27. The English Horn part has a similar melodic line with a trill in measure 27. The Vibraphone part is mostly silent, with a few notes in measure 28. The Violin 1 and Violin 2 parts play a melodic line with eighth notes and a trill in measure 27. The Viola part plays a similar melodic line. The Violoncello part plays a bass line with eighth notes and a trill in measure 27. The page number 3 is in the top right corner. The measure number 24 is written above the first staff.

4  
29 2

Fl. 1  
*mf*

Fl. 2  
*mf*

Ob.  
*mf*

E. Hn.

B♭ Cl.  
*mf*

Vln. 1  
29 non div.

Vln. 2  
non div.

Vla.

Vc.

This musical score page contains two systems of staves. The first system includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), and B-flat Clarinet (B♭ Cl.). The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

The score is in a key signature of two flats (B-flat major or D minor) and a 2/4 time signature. Measure 34 is marked with a rehearsal sign and the number 34. A first ending bracket spans measures 34 through 38, with a '5' indicating the final measure of the first ending. A second ending bracket spans measures 35 through 38, with a '3' indicating the final measure of the second ending. The woodwind parts feature melodic lines with various articulations and dynamics. The string parts provide harmonic support with rhythmic patterns and sustained notes.



43 3

Fl. 1 *mf*

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl.

43

Vib.

43

Vln. 1

Vln. 2 non div.

Vla. non div.

Vc.

7

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in 3/4 time and the key signature has two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The Flute 1 part (Fl. 1) begins at measure 43 with a dynamic marking of *mf* and features a complex, rapid sixteenth-note passage. The Flute 2 part (Fl. 2) is mostly silent, with a few notes appearing in the final measure. The Oboe (Ob.), English Horn (E. Hn.), and B-flat Clarinet (B $\flat$  Cl.) parts have long, sustained notes with slurs. The Vibraphone (Vib.) part has a few notes in the second and third measures. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic eighth-note pattern. The Viola (Vla.) part also plays a similar pattern. The Cello (Vc.) part has a more melodic line with slurs. The page ends at measure 46, indicated by a '7' above the staff.

8  
47

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

The image shows a page of a musical score for a symphony orchestra, covering measures 47 through 50. The score is written for the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B♭ Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 47-49 show the woodwinds (Flutes, Oboe, English Horn) playing a melodic line with a long note in the first measure, followed by a quarter note, and then a half note. The B-flat Clarinet part starts with a quarter note, followed by a quarter note with a sharp sign, and then a quarter note. The Violin 1 part plays a rhythmic pattern of eighth notes. The Violin 2 part plays a quarter note, followed by a quarter note with a sharp sign, and then a quarter note. The Viola part plays a quarter note, followed by a quarter note with a sharp sign, and then a quarter note. The Violoncello part plays a quarter note, followed by a quarter note with a sharp sign, and then a quarter note. Measure 50 shows a complex texture with the woodwinds playing sustained notes and the strings playing a rhythmic pattern. The Flute 1, Flute 2, Oboe, and English Horn parts have a long note in the first measure, followed by a quarter note, and then a half note. The B-flat Clarinet part has a quarter note, followed by a quarter note with a sharp sign, and then a quarter note. The Violin 1 part has a quarter note, followed by a quarter note with a sharp sign, and then a quarter note. The Violin 2 part has a quarter note, followed by a quarter note with a sharp sign, and then a quarter note. The Viola part has a quarter note, followed by a quarter note with a sharp sign, and then a quarter note. The Violoncello part has a quarter note, followed by a quarter note with a sharp sign, and then a quarter note.



51

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl.

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

3

9

10  
55

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$  Cl.

*ppp*

*ppp*

*ppp*

*ppp*

55

Vib.

*ppp*

*p*

55

Vln. 1

Vln. 2

Vla.

Vc.

*ppp*

*ppp*

*ppp*

*ppp*

61

Vib.

*ppp*

Vib. <sup>69</sup> 



