

# Караидел - урман иле

Салмак

Госман Садэ сүзләре  
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Baritone

*mp* Кар - лы - ган - нар

Piano

*p*

Detailed description: This system contains the first four measures of the piece. The Baritone part is in bass clef with a 4/4 time signature. It starts with a whole rest in the first three measures, followed by a quarter note G4, a quarter note A4, and a triplet of quarter notes B4, C5, and B4. The Piano part consists of two staves. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, with a piano (*p*) dynamic marking. The left hand plays a simple accompaniment of quarter notes G2, A2, and B2.

5

жы - ям ди-сәң Ка - рай-дел ур - ман и - ле. Кар - лы - ган - дай

5

Pno.

Detailed description: This system contains measures 5 through 8. The Baritone part continues with a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a triplet of quarter notes A5, G5, and F5. The Piano part continues with the right hand playing a quarter note G4, a quarter note A4, and a quarter note B4, and the left hand playing a quarter note G2, a quarter note A2, and a quarter note B2.

9

ка - ра күз - ле кыз - лар-ның ту - ган и-ле, Ка - рай-дел

9

Pno.

Detailed description: This system contains measures 9 through 12. The Baritone part continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Piano part continues with the right hand playing a quarter note G4, a quarter note A4, and a quarter note B4, and the left hand playing a quarter note G2, a quarter note A2, and a quarter note B2.

2  
13

Ур-ман и - ле.

Pno.

13

17

Кар - лы-ган - нар жы - я кыз-лар

Pno.

17

*mf*

*mf*

21

кем - нэр - не сый - лар ө - чен? Ту - ган и - кэн ул чи - бэр-лэр

Pno.

21

25

кем - нэр - не сө - яр өчөн? Кем - нэр - не сө - яр ө - чөн?

Detailed description: This block shows the vocal line for measures 25 to 28. The melody starts with a quarter note, followed by eighth notes, and ends with a triplet of eighth notes. The lyrics are in Cyrillic script.

Pno.

25

Detailed description: This block shows the piano accompaniment for measures 25 to 28. The right hand features a rhythmic pattern of eighth notes, with a triplet in measure 28. The left hand provides harmonic support with chords and a sustained bass line.

29

Сак - лый кыз - лар

Detailed description: This block shows the vocal line for measures 29 to 32. The melody is mostly silent in measures 29-31, with a triplet of eighth notes in measure 32. The lyrics are in Cyrillic script.

Pno.

29

Detailed description: This block shows the piano accompaniment for measures 29 to 32. The right hand has a melodic line with slurs and accents, while the left hand has a steady eighth-note bass line.

33

мэ - хэ - бэ - тен сер и - теп ур - ман жи - ле, кар - лы - ган - нар

Detailed description: This block shows the vocal line for measures 33 to 36. The melody includes a triplet of eighth notes in measure 35. The lyrics are in Cyrillic script.

Pno.

33

Detailed description: This block shows the piano accompaniment for measures 33 to 36. The right hand features a melodic line with slurs and accents, and the left hand has a steady eighth-note bass line.

жы - ям ди - сәң Ка - рай - дел ур - ман и - ле, кар - лы - ган -

37

Pno.

41

дай ка - ра - күз - ле кыз - лар - ның ту - ган и - ле, ту - ган и -

41

Pno.

44

- ле.

44

Pno.

*p*