

Marriage of Geese

by Masguda Shamsutdinova

Allegro

Soprano

Alto

Tenor

Baritone

S

A

T

B

cresc.

p kng - kng - kng - kng kng - kng - kng - kng - kng kng - kng - kng - kng kng - kng - kng - kng - kng

cresc.

p kng - kng - kng - kng kng - kng - kng - kng - kng kng - kng - kng - kng kng - kng - kng - kng - kng

5

ta-pr ti-pr bi-er-ge ti-mr i-den-ner ki-ryak kng - kng - kng - kng - ti-mer i-den-ner es - te - ne

ta-pr ti-pr bi-er-ge ti-mr i-den-ner ki-ryak kng - kng - kng - kng - ti-mer i-den-ner es - te - ne

9

S

A

T

B

1 *mf*

ti-par ti-par ti-par-da ti-par-ti-par ti-par-da

mf

ti-par ti-par to-par-da ti-par-ti-par ti-par-da

mf

8 khat-fa pa-las-lar ki-ryak kng-kng-kng-kng-kng - ti-par ti-par ti-par da - ti-par ti-par ti-par da

mf

khat-fa-pa-las-lar ki-ryak kng-kng-kng-kng - ti-par ti-par ti-par da ti-par ti-par ti-par da

17

S  ti - mer es - tel - ler es - ten - de ak - tin ta - bak - lar ki - rek al - tin ta - bak - lar e - chen - de

A  * * * * * * * * * * * *

T  8 * * * * * * * * * * * -

B 

kng - kng -

20

S  (2) ke - mesh ka - shik - lar ki - ryak ke - mesh ka - shik - lar to - tar - ga nech - ke bil - le kiz ki - ryak

A tongue click  * * * * ke - mesh ka - shik - lar to - tar - ga nech - ke bil - le kiz ki - ryak

T tongue click  8 * * * * - ke - mesh ka - shik - lar to - tar - ga nech - ke bil - le kiz ki - rek

B 

kng - kng - kng - kng - ke - mesh ka - shik - lar to - tar - ga nech - ke bil - le kiz ki - ryak

23

S nech-ke bil - ler - ne ko-char - ga ma - tur e - get - ler ki - ryak dum - bir - dum - bir dum - ba - ya

A nech-ke bil - ler - ne ko-char - ga ma - tur e - get - ler ki - ryak dum - bir - dum - bir dum - ba - ya

T nech-ke bil - ler - ne ko-char - ga ma - tur e - get - ler ki - ryak - dum - bir dum - bir dum - ba - ya

B nech-ke bil - ler - ne ko-char - ga ma - tur e - get - ler ki - ryak - dum - bir dum - bir dum - ba - ya

8

S dum - bir dum - bir dum - ba - ya dum - bir - dum - bir dum - ba - ya dum - bir dum - bir dum - ba - ya

A dum - bir dum - bir dum - ba - ya dum - bir dum - bir dum - ba - ya dum - bir - dum - bir - dum - ba - ya

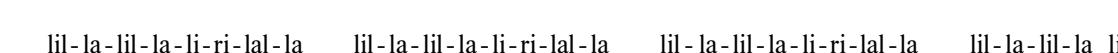
T dum - bir dum - bir dum - ba - ya dum - bir dum - bir dum - ba - ya - dum - bir - dum - bir - dum - ba - ya -

B dum - bir dum - bir dum - ba - ya - dum - bir dum - bir dum - ba - ya - dum - bir - dum - bir dum - ba - ya -

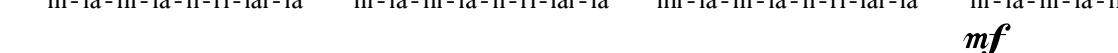
3

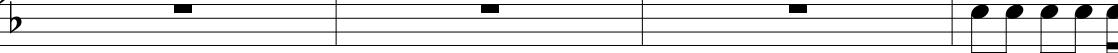
Soprano (S): *p* a... *pp* *mp* lil-la-lil-la-li-ri-lal-la
Alto (A): *p* a.... *pp* *mp* lil-la-lil-la-li-ri-lal-la
Tenor (T): *kng-kng-kng-kng* - *kng-kng-kng-kng* - *kng-kng-kng-kng* - *kng - kng-kng-kng* -
Bass (B): *kng-kng-kng-kng* - *kng-kng-kng-lng* - *kng-kng-kng-kng* - *kng - kng-kng-lng* -

34

S 
lil - la - lil - la - li - ri - la - la lil - la - lil - la - li - ri - la - la lil - la - lil - la - li - ri - la - la lil - la - lil - la - li - ri - la - la

A 
lil - la - lil - la - li - ri - la - la lil - la - lil - la - li - ri - la - la lil - la - lil - la - li - ri - la - la lil - la - lil - la - li - ri - la - la

T 
lil - la - lil - la - li - ri - la - la lil - la - lil - la - li - ri - la - la lil - la - lil - la - li - ri - la - la lil - la - lil - la - li - ri - la - la

B 
lil - la - lil - la - li - ri - la - la lil - la - lil - la - li - ri - la - la

38

S 

A 

T 
8

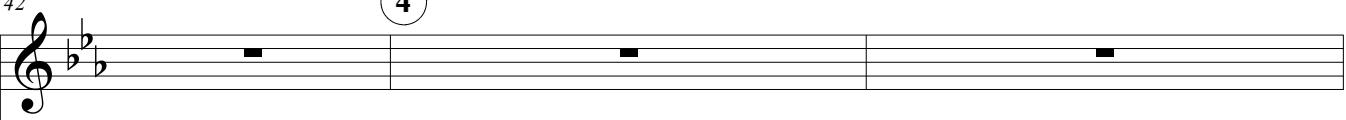
B 

lil - la - lil - la - li - ri - lal - la lil - la - lil - la - li - ri - lal - la lil - la - lil - la - li - ri - lal - la kng - kng - kng - kng -

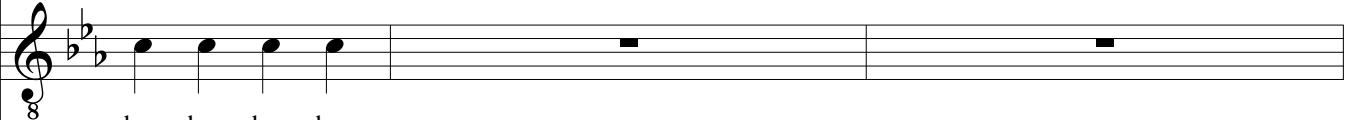
mf

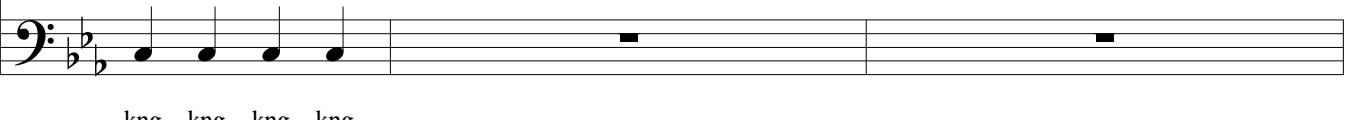
lil - la - lil - la - li - ri - lal - la lil - la - lil - la - li - ri - lal - la lil - la - lil - la - li - ri - lal - la kng - kng - kng - kng -

42

S 

A 
mf

T 
8

B 

kng - kng - kng - kng - - - - -

45

Soprano (S): Rest, dynamic *mf*, melodic line.
 Alto (A): Melodic line with lyrics: à li-ri-li-ri-lit-ta li-ri-li-ri-lit-ta - li-ri-li-ri lit-ta - li-ri li-ri-lit-ta - li-ri-li-ri-lit-ta li-ri-li-ri lit-ta -
 Tenor (T): Sustained note.
 Bass (B): Sustained note.

48

Soprano (S): Melodic line.
 Alto (A): Melodic line with lyrics: li-ri-li-ri-lit-ta li-ri-li-ri-lit-ta li-ri-li-ri-lit-ta li-ri-li-ri-lit-ta - li-ri-li-ri-lit-ta li-ri-li-ri-lit-ta -
 Tenor (T): Sustained note.
 Bass (B): Sustained note.

51

Soprano (S) vocal line:

Tenor (T) vocal line:

Alto (A) vocal line:

Bass (B) vocal line:

Measures 51-55 lyrics: tsa - tsa - tsa - tsa - o-e - ya - e-ya - e-ya - ea

Measure 56 lyrics: o - ya - o - ya - o - ya - ea

Measures 56-60 lyrics: o - e - ya - ea - ke-re-dem - ke-re-dem - ya -

Measures 61-65 lyrics: o - e - ya - ea - ke-re-dem - ke-re-dem - ya -

Measure 66 lyrics: ke-re-dem - ke-re-dem - ya -

Measure 67 lyrics: -

67

Soprano (S) vocal line with musical notation and lyrics "kng-ga-kng-ga ka - ki". The vocal part includes dynamic markings *mf* and "tongue click" instructions. The piano accompaniment consists of eighth-note chords.

Alto (A) vocal line with musical notation and lyrics "kng-ga-kng-ga ka - ki". The vocal part includes dynamic markings *mf* and "tongue click" instructions. The piano accompaniment consists of eighth-note chords.

Tenor (T) vocal line with musical notation and lyrics "-". The vocal part consists of rests. The piano accompaniment consists of eighth-note chords.

Bass (B) vocal line with musical notation and lyrics "-". The vocal part consists of rests. The piano accompaniment consists of eighth-note chords.

71

Soprano (S) vocal line with musical notation and lyrics "kng-kng-kng-kng - kng-kng-kng-kng - kng-kng-kng-kng - kng - kng-kng-kng -". The vocal part includes a circled "7" above the staff and a dynamic marking >.

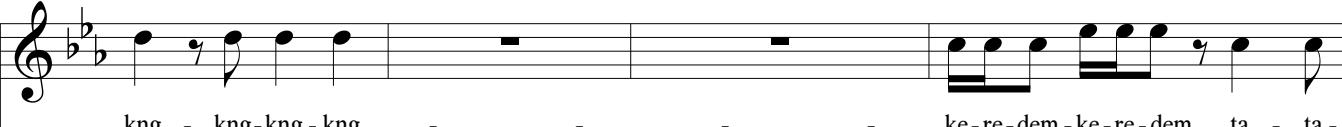
Alto (A) vocal line with musical notation and lyrics "kng-kng-kng-kng - kng-kng-kng-kng - kng-kng-kng-kng - kng - kng-kng-kng -". The vocal part includes a dynamic marking >.

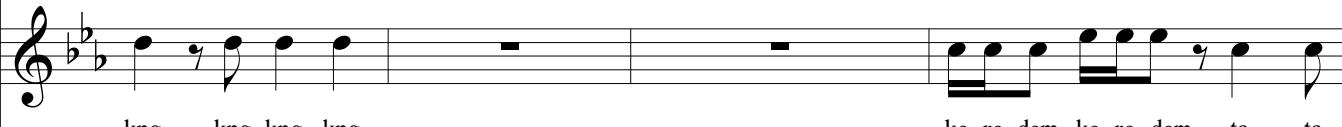
Tenor (T) vocal line with musical notation and lyrics "kng-kng-kng-kng - kng-kng-kng-kng - kng-kng-kng-kng - kng - kng-kng-kng -". The vocal part consists of rests.

Bass (B) vocal line with musical notation and lyrics "kng-kng-kng-kng - kng-kng-kng-kng - kng-kng-kng-kng - kng - kng-kng-kng -". The vocal part consists of rests.

Tempo I

76

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

80

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

83

Soprano (S) vocal line:

ke - re - dem ke - re - dem ta - ta - ta tn - ta - tn - ta - tn - ta - tn - ta - tai - ta -

Alto (A) vocal line:

- ti - pir ti - pir ti - pir - da ti - pir ti - pir - ti - pir - da ti - pir ti - pir

Tenor (T) vocal line:

- 8 ti - pir ti - pir ti - pir - da ti - pir - ti - pir - ti - pir - da ti - pir ti - pir

Bass (B) vocal line:

- ti - pir ti - pir ti - pir - da ti - pir - ti - pir - ti - pir - da ti - pir ti - pir

(8)

86

Soprano (S) vocal line:

ta tn - ta - tn - ta - tn - ta - ta tn - ta ta - tn - ta tai - ta - ta ke - re - dem -

Alto (A) vocal line:

ti - pir - da ti - pir ti - pir - ti - pir - da ke - re - dem tn - ta - tn - ta - tn - ta - - ta

Tenor (T) vocal line:

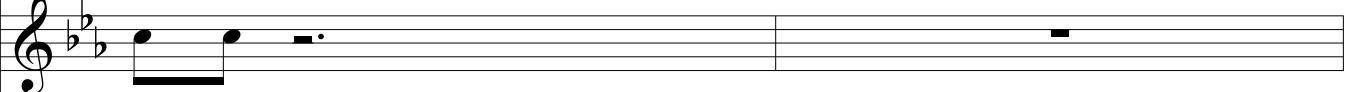
8 ti - pir - da ti - pir ti - pir - ti - pir - da ke - re - dem tn - ta - tn - ta - tn - ta - - ta

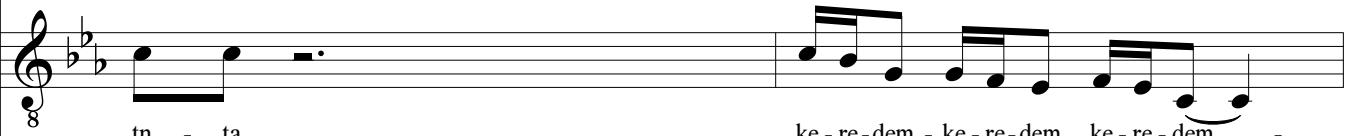
Bass (B) vocal line:

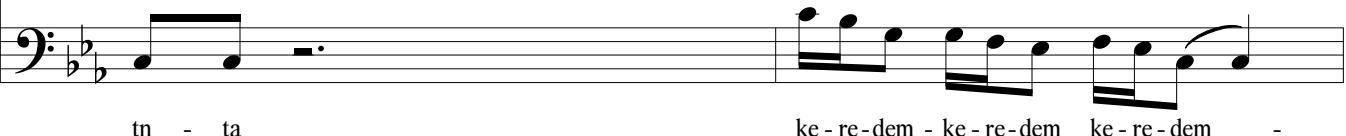
ti - pir - da ti - pir ti - pir - ti - pir - da ke - re - dem tn - ta - tn - ta - tn - ta - - ta

89

S 

A 

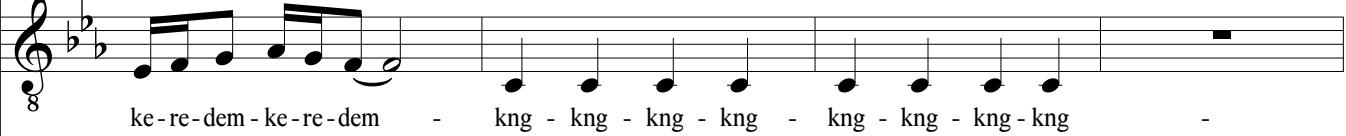
T 

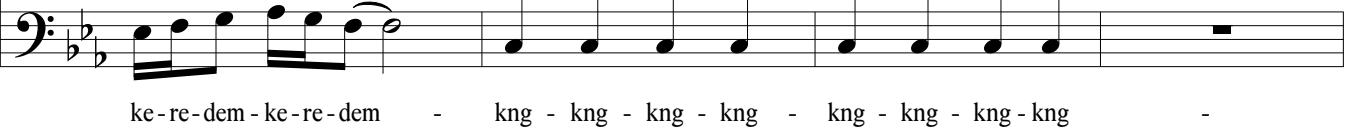
B 

91

S 

A 

T 

B 

95

S

A

T

B

S

9 rit. 

A

rit. 

T

10 rit. 

B

11 rit. 

109

S buk - buk - buk - buk - buk - buk - buk buk - buk

A buk - buk - buk - buk - buk - buk - buk buk - buk

T buk - buk - buk - buk - buk - buk buk - buk

B buk - buk - buk - buk - buk - buk buk - buk

III

S

A

T

B

mf

p

allargando

- honk - honk

The musical score consists of four staves, each representing a voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three flats, and the time signature is 3/4. Measure 1: All voices have sustained notes. Bass has a single note. Measure 2: All voices have sustained notes. Bass has an eighth-note pattern: VVVV. Measures 3-10: All voices have sustained notes. Bass has an eighth-note pattern: VVVV. Measures 11-20: All voices have sustained notes. Bass has an eighth-note pattern: VVVV.