

Dastan

masguda shamsutdinova

Andante *frullato*

Flauti *mp* *mf* *p* *mp* *mf* *p*

Oboi

Clarinetti in B♭ *mp* *mf* *p* *mp* *mf* *p*

Fagotti

Andante

Corni in F I, II *p* *mf* *p* *mf* *p*

Corni in F III, IV *p* *mf* *p* *mf* *p*

Trombe in B I, II

Trombe in B III, IV

Tromboni I, II

Trombone III

Tuba

Andante

Timpani

Xylophone

Campanelli

Tom-toms

Percussion

Andante

Violini I

Violini II

Viole

Celli

Double Bassi

16

Fl. *frullato* *p* *frullato* *p* *mp* **1**

Ob. *mp* *mp* *mp*

B♭ Cl. *frullato* *p* *frullato* *p* *mp* *mp*

Fg. *mp* *mp* *mp*

16

C-ni I,II *p* *p* *mp* **1**

C-ni in F III,IV *p* *p* *mp*

Tr. in B III,IV *mp* *mp*

Tr-be in B III,IV *mp* *mp*

Tr-no III Tuba *p* *p* *mp*

21

Ob. *mp*

Fg. *mf*

Tr. in B III,IV *p* **2**

Tr-be in B III,IV *p*

Tr-no III Tuba *p*

21

Vln. 1 *non vibrato* *p*

Vln. 2 *non vibrato* *p*

Vla. *non div* *non vibrato* *p*

Vc. *pp* *mp* *Div.* *non vibrato* *p*

D.B. *pp* *mp* *Div.* *non vibrato* *p*

This page of a musical score contains three systems of staves for various instruments. The first system (measures 45-57) includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Fg.), Cor Anglais I & II (C-ni I, II), Cor Anglais III & IV (C-ni in F III, IV), Trumpet in B III & IV (Tr. in B III, IV), Trumpet in B III & IV (Tr-be in B III, IV), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The second system (measures 57-60) includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Fg.), Cor Anglais I & II (C-ni I, II), Cor Anglais III & IV (C-ni in F III, IV), Trumpet in B III & IV (Tr. in B III, IV), and Trumpet in B III & IV (Tr-be in B III, IV). The third system (measures 57-60) includes Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *p*, *mf*, *mp*, *f*, and *mf*. Performance instructions include *senza sord*, *non vibrato*, *Con sord.*, and *f*. A first ending bracket labeled "3" is present in the first system, and a second ending bracket labeled "4" is present in the second and third systems. The key signature is one sharp (F#).

Fig. 65 *p*

Vln. 1 *non vibrato* *vibrato* *subito p* *f*

Vln. 2 *non vibrato* *vibrato* *subito p* *f*

Vla. *non vibrato* *vibrato* *subito p* *f*

Vc. *non vibrato* *vibrato* *subito p* *f*

D.B. *non vibrato* *vibrato* *subito p* *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Fig. *f*

C-ni I,II *mf* *f* *mf* *f*

C-ni in F III,IV *mf* *f* *mf* *f*

Tr. in B III,IV

Tbn. I,II *f* *ff* *p*

Tr-no III *mf* *f* *ff* *p*

tom-toms *f*

Vln. 1 *Div.*

Vln. 2 *Div.*

Vla. *f*

Vc. *f*

D.B. *f*

88 7 Piu mosso

Fl.

Ob.

B♭ Cl.

Fg.

C-ni II 7 Piu mosso

C-ni in F III, IV

Tr. in B III, IV

Tr-be in B III, IV

Tbn. I II

Tr-no III
Tuba

88 7 Piu mosso

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

non div non vibrato 7 Piu mosso

f *subito p* *vibrato*

f *subito p* *vibrato*

f *subito p* *vibrato*

f *subito p* *vibrato*

f *subito p*

Musical score for a symphony orchestra, page 6. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Fg.), C-ni I,II, C-ni in F III,IV, Tr. in B III,IV, Tr-be in B III,IV, Tbn. I,II, Tr-no III Tuba, Timp., Vln. 1, Vln. 2, Vla., Vc., and D.B. The music is in 3/4 time with a key signature of one sharp. It features various dynamics such as fortissimo (*f*) and mezzo-forte (*mf*), and includes performance markings like "Div." and "Unison".

110 9

Ob.

Fg.

C-ni I,II

C-ni in F III,IV

Tr. in B III,IV

Tr-be in B III,IV

Tbn. I,II

Tr-no III
Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

123 10 Poco a poco accel.

Ob. *p*

Fg. *p*

123 10 Poco a poco accel.

C-ni I,II

C-ni in F III,IV

Tr. in B III,IV *pp* *mf*

Tr-be in B III,IV *pp*

Tbn. I,II *a2*

Tr-no III Tuba *III* *p*

123 10 Poco a poco accel.

Timp. *p*

Campanelli *p*

123 10 Poco a poco accel.

Vln. 1 *pizz.* *p*

Vln. 2 *pizz.* *p*

Vla. *pizz.* *mf* *arco* *glss*

Vc. *pizz.* *p*

D.B.

134

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Fg. *mp*

C-ni I,II *mp*

C-ni in F III,IV *mp*

Tr. in B III,IV *p*

Tr-be in B III,IV *pp* *mf* *p* *mf*

Tbn. I,II *pp* *pp* *p*

Tr-no III Tuba *pp* *pp* *p*

Campanelli *p*

Vln. 1 *p* *pizz.*

Vln. 2 *p* *pizz.*

Vla. *pizz.*

Vc. *pizz.*

D.B. *p* *pizz.*

11

142

Fl.

Ob.

B♭ Cl.

Fg.

12

p *mf* *p* *p*

C-ni I,II

C-ni in F III,IV

Tr. in B III,IV

Tr-be in B III,IV

Tbn. I,II

Tr-no III
Tuba

142

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

12

mf arco

mf arco

arco

arco

154

Fl.

Ob.

Bs. Cl.

Fg.

C-ni I,II

C-ni in F III,IV

Tr. in B III,IV

Tr-be in B III,IV

Tbn. I,II

Tr-no III
Tuba

Vln. I

Vln. 2

Vla.

Vcl.

D.B.

f, *ff*, *f*, *tr*, *3*, *a2*, *f_{5,2}*

162 14 rit. 15

Fl.

Ob.

B♭ Cl.

Fg.

C-ni I,II

C-ni in F III,IV

Tr. in B III,IV

Tr-be in B III,IV

Tbn. I,II

Tr-no III
Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

ff

ff

ff

pp

p

triangolo

*mf*³

p

*mf*³

p

*mf*³

p

*mf*³

p

*mf*³

p

173

Fl.

Ob.

Fg.

1

p

mp

16

173

Timp.

Campanelli

tom-toms

Perc.

Grand Cassa

16

Vla.

p

solo gliss

gliss

gliss

gliss

175

Fl.

Ob.

Fg.

a2

mf

mp

17

175

Timp.

Campanelli

tom-toms

Perc.

17

Vla.

mf

f

gliss

tom-toms

184

Fl.

Ob.

Fg.

p

mp

18

C-ni I,II

C-ni in F III,IV

Tbn. I,II

Tr-no III

Tuba

18

Timp.

Campanelli

tom-toms

Perc.

tamburo

p

18

Vla.

Vc.

D.B.

pizz.

p

p

211

Fg.

C-ni I,II

C-ni in F III,IV

Tr. in B III,IV

Tr-be in B III,IV

Tbn. I,II

Tr-no III
Tuba

Timp.

Campanelli

tom-toms

Perc.

staccato
f

staccato
f

staccato
f

staccato
f

*a*₂
f

f

f

tr

grand cassa
piatti
f

216

Fl.

B♭ Cl.

C-ni I,II

C-ni in F III,IV

Tr. in B III,IV

Tr-be in B III,IV

Tbn. I,II

Tr-no III
Tuba

Timp.

Xyl.

Campanelli

Perc.

mp

mp

tr

grand cassa
f

tom-toms

f

p

p

tr

grand cassa

Moderato

Moderato

Moderato

20

20

20

222

Fl.

Ob.

B♭ Cl.

Fg.

21

mp

pp

223

Timp.

Xyl.

Campanelli

p

230

Fg.

C-ni I, II

C-ni in F III, IV

Tbn. I, II

Tr-no III
Tuba

Timp.

Xyl.

Campanelli

tom-toms

Piu mosso

staccato

f

pp

f

f

f

f

f

f

f

230

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco glissando sempre

arco glissando sempre

arco glissando sempre

arco glissando sempre

arco glissando sempre

f

f

f

f

f

Piu mosso

289 ^{a2} Fl. *f* *Meno mosso* *gracioso, lightly* ²² *mf*

289 ^{a2} Ob. *f*

289 ^{a2} B♭ Cl. *f*

289 C-ni I,II *f* *Meno mosso* *gracioso, lightly* ²²

289 C-ni in F III,IV *f*

289 Tr. in B III,IV *f*

289 Tr-be in B III,IV *f*

289 Tbn. I,II *f*

289 Tr-no III Tuba *f*

289 Timp. *f* *Meno mosso* *gracioso, lightly* ²²

289 Campanelli *f* tom-toms *p*

289 Perc. *f* grand cassa *p*

289 Vln. 1 *f* *Meno mosso* *gracioso, lightly* ²² *gliss.*

289 Vln. 2 *f* *gliss.*

289 Vla. *f* *gliss.*

289 Vc. *f* *gliss.*

289 D.B. *f* *gliss.*

247

Fl.

Ob.

B♭ Cl.

Fg.

C-ni I,II

C-ni in F III,IV

Tr. in B III,IV

Tr-be in B III,IV

Tbn. I,II

Tr-no III
Tuba

Campanelli

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

248

249

250

251

252

253

255 23

Fl.

Ob.

B♭ Cl.

Fg.

C-ni I,II

C-ni in F III,IV

Tr. in B III,IV

Tr-be in B III,IV

Tbn. I,II

Tr-no III
Tuba

255 23

Timp.

Xyl.

Campanelli

255 23

Perc.

grand cassa

triangolo

255 23

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 255 to 260. It features a complex orchestration. The woodwind section includes Flute, Oboe, Bass Clarinet, and Bassoon. The brass section includes Trumpets in B, Trombones in B, Tuba, Timpani, Xylophone, Campanelli (triangle), and Percussion (large drum). The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is marked with various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance markings such as *mf* and *p* at the beginning of measures, and *f* and *p* at the end of measures. The percussion part includes a large drum and a triangle, with a *p* marking. The string parts are marked with *mf* and *p*. The woodwind parts have various dynamics and articulations. The brass parts are marked with *p*, *mf*, and *f*. The timpani part has a *p* marking. The xylophone part has a *p* marking. The campanelli part has a *p* marking. The percussion part has a *p* marking. The violin parts are marked with *mf* and *p*. The viola part is marked with *mf* and *p*. The cello part is marked with *mf* and *p*. The double bass part is marked with *mf* and *p*.

263 24

Fl. *mf* *f* *f*

Ob.

B♭ Cl. *f* *f* *f*

Fg.

24

C-ni I,II *p* *f* *f* *ff*

C-ni in F III,IV *p* *f* *f* *ff*

Tr. in B III,IV *p* *f* *f* *ff*

Tr-be in B III,IV *p* *f* *f* *ff*

Tbn. I,II *p* *f* *p* *ff*

Tr-no III
Tuba *p* *f* *f* *ff*

24

Xyl.

Campanelli

tom-toms

263

Perc.

24

Vln. 1 *f* *p* *f* *f*

Vln. 2 *f* *p* *f* *f*

Vla. *f* *p* *f* *f*

Vc. *f* *p* *f* *f*

D.B. *f* *p* *f* *f*

This musical score page covers measures 270 to 275. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Fg.), Cor Anglais I (C-ni I), Cor Anglais II (C-ni in F III, IV), Trumpet in B III, IV (Tr. in B III, IV), Trumpet in B III, IV (Tr-be in B III, IV), Trombone I, II (Tbn. I, II), Trombone III (Tr-no III), Tuba, Timpani (Timp.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 270 begins with a complex woodwind texture. The Flute, Oboe, Bass Clarinet, and Bassoon all play sixteenth-note patterns. The woodwinds in measures 271-275 feature dynamic markings of *f* and *ff*, with some notes marked *a2*. The strings (Violins, Viola, Cello, and Double Bass) play a steady eighth-note accompaniment, also marked *f*. The Trombone and Tuba parts have dynamic markings of *f* and *ff*. The Timpani part is silent throughout these measures.

Measure 275 concludes with a key signature change to one sharp (F#) and a time signature change to 3/4. The woodwinds play sustained notes, and the strings continue their accompaniment.

This musical score page covers measures 254 through 260. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Fg.), Cor Anglais I & II (C-ni I,II), Cor Anglais III & IV (C-ni in F III,IV), Trumpet in B III, IV (Tr. in B III,IV), Trumpet in B III, IV (Tr-be in B III,IV), Trombone I, II (Tbn. I,II), Trombone III (Tr-no III), Tuba, Snare Drum (Timp.), Tom-toms, Percussion (Perc.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key features of the score include:

- Measures 254-255:** Flute, Oboe, and Bass Clarinet play a rapid sixteenth-note pattern. Bassoon and Trombone I, II play a rhythmic accompaniment. Percussion features a steady eighth-note pattern.
- Measure 256:** Flute, Oboe, and Bass Clarinet continue their patterns. Bassoon and Trombone I, II play a rhythmic accompaniment. Percussion features a steady eighth-note pattern.
- Measure 257:** Flute, Oboe, and Bass Clarinet continue their patterns. Bassoon and Trombone I, II play a rhythmic accompaniment. Percussion features a steady eighth-note pattern.
- Measure 258:** Flute, Oboe, and Bass Clarinet continue their patterns. Bassoon and Trombone I, II play a rhythmic accompaniment. Percussion features a steady eighth-note pattern.
- Measure 259:** Flute, Oboe, and Bass Clarinet continue their patterns. Bassoon and Trombone I, II play a rhythmic accompaniment. Percussion features a steady eighth-note pattern.
- Measure 260:** Flute, Oboe, and Bass Clarinet continue their patterns. Bassoon and Trombone I, II play a rhythmic accompaniment. Percussion features a steady eighth-note pattern.

289

Piu mosso

Fl.

Ob.

B♭ Cl.

Fg.

C-ni I,II

C-ni in F III,IV

Tr. in B III,IV

Tr-be in B III,IV

Tbn. I,II

Tr-no III
Tuba

289

Piu mosso

Timp.

tom-toms

Perc.

289

Piu mosso

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

265 Fl. *f* *a2* **27**

Ob. *f* *a2* *f*

Bs. Cl. *f* *a2* *f*

Fg. *f*

265 C-ni I,II *f* *a2* **27**

C-ni in F III,IV *f* *a2* *f*

Tr. in B III,IV *f* *a2* *f*

Tr-be in B III,IV *f* *a2* *f*

Tbn. I,II *f* *a2* *f*

Tr-no III Tuba *f* *a2* *f*

265 Timp. **27**

268 Perc. *p* *tr* *ff* *f* *grand cassa*

265 Vln. I *f* *a2* *f* **27**

Vln. 2 *f* *a2* *f*

Vla. *f* *a2* *f*

Vc. *f* *a2* *f*

D.B. *f* *a2* *f*

302 *Meno mosso*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Fg. *f*

C-ni I,II *p ff* *Meno mosso* *f*

C-ni in F III,IV *p ff* *f*

Tr. in B III,IV *p ff* *f*

Tr-be in B III,IV *p ff* *f*

Tbn. I,II *p ff* *f*

Tr-no III Tuba *p ff* *f*

Timp. *p ff* *Meno mosso*

Campanelli

Perc. *f* *Piatti*

Vln. 1 *non div.* *Meno mosso* *ff*

Vln. 2 *non div.* *ff*

Vla. *non div.* *solo* *mf* *ff*

Vc. *non div.* *sul ponticello* *p* *arco* *ff*

D.B. *non div.* *sul ponticello* *p* *arco* *ff*

Fl. *tr* *mf* **28**
 Ob. *tr* *mf*
 B♭ Cl. *tr* *mf*
 Fg. *mp* *mf*
 C-ni I,II **28** *p*
 C-ni in F III,IV
 Tr. in B III,IV *p*
 Tr-be in B III,IV *p*
 Tbn. I,II *p* *mf*
 Tr-no III *p*
 Tuba *p* *mf*
 Timp. **28**
 Xyl.
 Campanelli *p* *glissando*
 Vln. 1 *p* *pp* *vibrato* *non vibrato* *mf* **28**
 Vln. 2 *p* *pp* *vibrato* *non vibrato* *mf*
 Vla. *p* *pp* *vibrato* *non vibrato* *mf*
 Vc. *p* *pp* *vibrato* *non vibrato* *mf*
 D.B. *p* *pp* *mf*

322

29

Fl.

Ob.

B♭ Cl.

Fg.

C-ni I,II

C-ni in F III,IV

Timp.

Xyl.

Campanelli

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mf

glissando

sul ponticello

pp

mp

p

mp

p

mp

p

mp

p

mp

333

30

Fl.

Ob.

B♭ Cl.

Fg.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

frullato

pp

frullato

p

frullato

p

frullato

p

mf

arco

mf

arco

p

arco

mf

p

arco

mf

p

arco

345 **31** *frullato* *frullato* **32**

Fl. *frullato* *frullato* *p*

B♭ Cl. *p*

Fg.

C-ni I,II *p* **32**

C-ni in F III,IV *p*

Tbn. I,II *p*

Campanelli **31** **32** *p*

Vln. 1 **31** *mf* **32** *pp*

Vln. 2 *mf* *pp*

Vla. *mf* *pp*

Vcl. *mf* *pp*

D.B. *mf* *pp* *Unis.*

357 *frullato* *frullato* *p*

Fl. *frullato* *frullato* *p*

B♭ Cl. *p*

Campanelli

Vln. 1 *mf* *pp* *p* *pp*

Vln. 2 *mf* *pp* *p* *pp*

Vla. *mf* *pp* *p* *pp*

Vcl. *mf* *pp* *p* *pp*

D.B. *mf* *pp* *p* *pp*