

Дога

(для мужского ансамбля)

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1. ♩ = 96

tenor

basso

flauto I

flauto II

violini I

violini II

viole

celli

c-bassi

piano

3

3

3

3

mf

mf

mf

3

3

3

5

mf На, Ко-гаш, сш

mp На, Ко-

5

mf *mf*

mf

5

11

11 *Кли - быт клин - ва - ца*

ва - ва - ва - ва, клин - ва - ца

11

11

11

11

11

11

13

13 *На, ко-гда,* *На, ко-гда, криве-ран*

13 *Но ко-гда,* *На ко-гда, криве-ран*

17

17 *pad -* *Swell, cresc* *Ad - allodell, cresc,*

17 *pad -* *Swell cresc* *Ad - allodell, cresc*

17 *f*

19

19

19 *cresz.*

19 *cresz.*

19 *cresz.*

19 *cresz.*

19 *cresz.*

19

19



Handwritten: *f Ad -* *scelt* *est*

f

f

f

f

f

f

Empty musical staves with notes and rests.

21

21 Tals - heen, est

21

21

21

21

21

21

f

23

Two staves of music in bass clef, 5/4 time signature. The top staff has handwritten lyrics: "Т.шт - пред, ест ко - гад, ест". The bottom staff contains musical notation with notes and rests.

23

Two staves of music in treble clef, 5/4 time signature. The top staff has a long rest followed by a melodic line. The bottom staff has a similar melodic line with some rests.

23

A system of five staves of music. The top two are treble clef, the middle is alto clef, and the bottom two are bass clef, all in 5/4 time signature. The music consists of various rhythmic patterns and chords.

23

Two staves of music in bass clef, 5/4 time signature. The top staff has a long rest followed by a melodic line. The bottom staff has a similar melodic line with some rests.

23

Two staves of music in bass clef, 5/4 time signature. The top staff has a long rest followed by a melodic line. The bottom staff has a similar melodic line with some rests.

25

Two staves of music, both in bass clef. The first staff shows a melodic line starting with a fermata over a half note, followed by a whole rest. The second staff shows a whole rest.

25

Two staves of music in treble clef. The first staff features eighth-note patterns with slurs. The second staff continues the melodic line with slurs and rests.

25

25

A complex musical system with five staves. The top two staves are in treble clef and feature dense sixteenth-note passages with slurs. The bottom three staves are in bass clef and provide a rhythmic accompaniment with eighth notes and rests.

25

25

25

25

25

25

Two staves of music, both in bass clef. The first staff shows a rhythmic accompaniment with eighth notes and slurs. The second staff shows a similar accompaniment with slurs and rests.

25

27

27 gu - ga - - puker

27

27

27 *mp*

27 *mp*

27 *mp*

27 *mp*

mp

27

27 *mp*

33

mf *Ua, Tals-keell, Kellit*

33

mf *Ua, moks-keell, ette Kypel Kellit*

33

33

33

mp

33 *mp*

33 *mp*

33 *mp*

33 *mp*

33 *mp*

33

33

35

Musical staff with bass clef and lyrics: *uū - rai - caŕŕ*

35

Musical staff with bass clef and lyrics: *uū - rai caŕŕ*

35

Musical staff with treble clef

35

Musical staff with treble clef

35

Musical staff with treble clef

35

Musical staff with treble clef

35

Musical staff with bass clef

35

Musical staff with bass clef

35

Musical staff with bass clef

35

Musical staff with bass clef

35

Musical staff with bass clef

37

37 *Уа, рад-срел, сш*

37 *сш, 3*

The image shows a page of musical notation for a piece starting at measure 37. It includes:

- Vocal Line:** Two staves in bass clef. The lyrics are "Уа, рад-срел, сш". The first staff has a melodic line with a slur over the last two notes. The second staff has rests followed by a triplet of notes.
- Piano Accompaniment:** Two staves in treble clef. The right hand has a melodic line with a slur and a triplet of notes. The left hand has a bass line with chords.
- Double Bass:** Two staves in bass clef. The top staff has chords, and the bottom staff has a bass line with chords.
- Other:** A double bass line at the bottom of the page with rests in both staves.

39

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in bass clef with lyrics: "Ми-ро-ка мей-кешы элэ-рун-келэ-кешы". The piano accompaniment is in bass clef.

Ми-ро-ка мей-кешы элэ-рун-келэ-кешы

сшн

39

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line is in bass clef. The piano accompaniment consists of two staves in treble clef.

39

Musical notation for the third system, including piano accompaniment. The piano accompaniment consists of two staves in treble clef.

39

Musical notation for the fourth system, including piano accompaniment. The piano accompaniment consists of two staves in treble clef.

39

Musical notation for the fifth system, including piano accompaniment. The piano accompaniment consists of two staves in treble clef.

39

Musical notation for the sixth system, including piano accompaniment. The piano accompaniment consists of two staves in bass clef.

39

Musical notation for the seventh system, including piano accompaniment. The piano accompaniment consists of two staves in bass clef.

39

Musical notation for the eighth system, including piano accompaniment. The piano accompaniment consists of two staves in bass clef.

39

Musical notation for the ninth system, including piano accompaniment. The piano accompaniment consists of two staves in bass clef.

41

41 *vclla -*

41 *vclla -*

41 *cello*

41 *cello*

p

41

41

41

41

41

p

p

vcllo

41

41

41 *p*

43

43

43

43

43

cant

cant

43

43

43

43

43

43

Vcl

43

43

43

45

45 CBM CBM

45

45

45

45

45

45

45

45

47

Two bass staves. The first staff contains a whole note chord with a fermata over it. The second staff contains a whole note chord with a fermata over it.

47

Two treble staves. The first staff contains a whole note chord with a fermata over it. The second staff contains a whole note chord with a fermata over it.

47

Two treble staves. The first staff contains a whole note chord with a fermata over it. The second staff contains a whole note chord with a fermata over it.

47

Two treble staves. The first staff contains a melodic line with eighth notes and a fermata over the final note. The second staff contains a bass line with eighth notes and a fermata over the final note.

47

Two bass staves. The first staff contains a whole note chord with a fermata over it. The second staff contains a whole note chord with a fermata over it.

47

Two bass staves. The first staff contains a whole note chord with a fermata over it. The second staff contains a whole note chord with a fermata over it.

47

Two bass staves. The first staff contains a whole note chord with a fermata over it. The second staff contains a whole note chord with a fermata over it.

47

Two bass staves. The first staff contains a melodic line with eighth notes and a fermata over the final note. The second staff contains a bass line with eighth notes and a fermata over the final note.

47

49

Two blank bass clef staves, each with a measure number '49' at the beginning. The staves are empty, showing only the clef and the key signature (one flat).

49

Two blank treble clef staves, each with a measure number '49' at the beginning. The staves are empty, showing only the clef and the key signature (one flat).

49

A musical score for measures 49 and 50. It consists of six staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with chords and rests. The third staff is a bass clef with chords and rests. The fourth staff is a bass clef with a simple bass line. The fifth and sixth staves are also bass clefs with simple bass lines. The key signature is one flat.

49

A musical score for measures 49 and 50, consisting of two bass clef staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a bass line with chords and rests. The key signature is one flat.

