

Бадъян бакчасы

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Moderato (con moto)

Soprano

Alto

Tenor

Bass

mf à... [3]

mf à... [3]

Detailed description: This block contains the first four measures of the musical score. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato (con moto)'. The Soprano and Tenor parts have melodic lines starting in measure 4, with a dynamic marking of *mf* and a triplet of eighth notes. The Alto and Bass parts are mostly silent, indicated by rests.

S

A

T

B

mf

mf [3]

mf a..

Detailed description: This block contains measures 5 through 8 of the musical score. The Soprano part (S) has a melodic line starting in measure 5, marked with a fermata and a dynamic of *mf*. The Alto (A) and Tenor (T) parts have melodic lines starting in measure 8, with a dynamic of *mf* and a triplet of eighth notes. The Bass part (B) has a melodic line starting in measure 8, marked with a dynamic of *mf* and a fermata.

9

S

A

T

B

mp

mf

12

S

A

T

B

f

3

16

Soprano (S): Treble clef, key signature of two flats. Measures 16-18 feature chords with triplets of eighth notes. Measure 16 has a triplet of eighth notes on G4, A4, Bb4. Measure 17 has a triplet of eighth notes on G4, A4, Bb4. Measure 18 has a triplet of eighth notes on G4, A4, Bb4. There are rests in measures 16 and 17.

Alto (A): Treble clef, key signature of two flats. Measures 16-18 feature chords with triplets of eighth notes. Measure 16 has a triplet of eighth notes on G4, A4, Bb4. Measure 17 has a triplet of eighth notes on G4, A4, Bb4. Measure 18 has a triplet of eighth notes on G4, A4, Bb4. There are rests in measures 16 and 17.

Tenor (T): Treble clef, key signature of two flats. Measure 16 has a whole note chord G4-Bb4. Measure 17 has a whole note chord G4-Bb4. Measure 18 has a triplet of eighth notes on G4, A4, Bb4. There is a rest in measure 16.

Bass (B): Bass clef, key signature of two flats. Measure 16 has a whole note chord G4-Bb4. Measure 17 has a whole note chord G4-Bb4. Measure 18 has a triplet of eighth notes on G4, A4, Bb4. There is a rest in measure 16.

19

Soprano (S): Treble clef, key signature of two flats. Measures 19-21 feature chords with triplets of eighth notes. Measure 19 has a triplet of eighth notes on G4, A4, Bb4. Measure 20 has a triplet of eighth notes on G4, A4, Bb4. Measure 21 has a triplet of eighth notes on G4, A4, Bb4. There are rests in measures 19 and 20.

Alto (A): Treble clef, key signature of two flats. Measures 19-21 feature chords with triplets of eighth notes. Measure 19 has a triplet of eighth notes on G4, A4, Bb4. Measure 20 has a triplet of eighth notes on G4, A4, Bb4. Measure 21 has a triplet of eighth notes on G4, A4, Bb4. There are rests in measures 19 and 20.

Tenor (T): Treble clef, key signature of two flats. Measure 19 has a whole note chord G4-Bb4. Measure 20 has a whole note chord G4-Bb4. Measure 21 has a whole note chord G4-Bb4. There is a rest in measure 19.

Bass (B): Bass clef, key signature of two flats. Measure 19 has a whole note chord G4-Bb4. Measure 20 has a whole note chord G4-Bb4. Measure 21 has a whole note chord G4-Bb4. There is a rest in measure 19.

22

S

A

T

B

Musical score for measures 22-26. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 22 features a triplet of eighth notes in the Soprano part, marked *f*. The Alto and Bass parts have sustained chords, with the Bass marked *f*. Measure 23 shows the Soprano part with a rest, while the Alto and Bass parts continue with sustained chords, marked *mf*. Measure 24 has the Soprano part with a rest, and the Alto and Bass parts with sustained chords, marked *mf*. Measure 25 features the Soprano part with a rest, and the Alto and Bass parts with sustained chords, marked *pp*. Measure 26 has the Soprano part with a rest, and the Alto and Bass parts with sustained chords, marked *pp*.

27

S

A

T

B

Musical score for measures 27-30. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 27 has the Soprano part with a rest, and the Alto, Tenor, and Bass parts with sustained chords. Measure 28 features the Soprano part with a rest, and the Alto part with a melodic line starting on a dotted quarter note, marked *pp*. The Tenor and Bass parts continue with sustained chords. Measure 29 has the Soprano part with a rest, and the Alto, Tenor, and Bass parts with sustained chords. Measure 30 features the Soprano part with a rest, and the Alto, Tenor, and Bass parts with sustained chords.

31

Soprano (S): *pp* *f*

Alto (A): *pp* *f*

Tenor (T): *pp* *f*

Bass (B): *pp* *f*

34

Soprano (S): *p*

Alto (A): *p*

Tenor (T): *p* *pp*

Bass (B): *pp*

38

Soprano (S): Treble clef, melodic line with a long slur over measures 38-41, ending with a quarter note in measure 42.

Alto (A): Treble clef, accompaniment with chords and a triplet of eighth notes in measure 41.

Tenor (T): Treble clef, accompaniment with chords and a quarter note in measure 42.

Bass (B): Bass clef, accompaniment with chords and a quarter note in measure 42.

Measures 38-42 are shown. The key signature has two flats. Measure 41 features a triplet of eighth notes in the Alto part.

43

Soprano (S): Treble clef, long sustained notes with a slur from measure 43 to 47.

Alto (A): Treble clef, long sustained notes with a slur from measure 43 to 47.

Tenor (T): Treble clef, long sustained notes with a slur from measure 43 to 47.

Bass (B): Bass clef, long sustained notes with a slur from measure 43 to 47.

Measures 43-47 are shown. The key signature has two flats. Each voice part has a long slur covering measures 43 through 47.