

Chinese Lullaby

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Moderato

Flute 1

Flute 2

Oboe

English Horn

Clarinet in B \flat

Vibraphone

Violin 1

Violin 2

Viola

Cello

mf

2
5

1

Vib.

Musical staff for Vib. (Vibraphone) in treble clef, key of D major. The staff contains a melodic line with dotted rhythms and eighth notes. A first ending bracket labeled '1' is placed over the final measure.

Vc.

Musical staff for Vc. (Violoncello) in bass clef, key of D major. The staff is mostly silent with a few rests, followed by a melodic line in the final measure.

Fl. 1

Musical staff for Fl. 1 (Flute 1) in treble clef, key of D major. The staff contains a melodic line starting in the final measure, marked with *mp* (mezzo-piano).

Vln. 1

Musical staff for Vln. 1 (Violin 1) in treble clef, key of D major. The staff contains a melodic line with slurs, marked with *mp* (mezzo-piano).

Vln. 2

Musical staff for Vln. 2 (Violin 2) in treble clef, key of D major. The staff contains a rhythmic accompaniment of eighth notes, marked with *mp* (mezzo-piano).

Vla.

Musical staff for Vla. (Viola) in alto clef, key of D major. The staff contains a melodic line with slurs, marked with *mp* (mezzo-piano).

Vc.

Musical staff for Vc. (Violoncello) in bass clef, key of D major. The staff contains a rhythmic accompaniment of eighth notes.

13

Fl. 1

Vln. 1

Vln. 2

Vla.

Vc.

17

2

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

p

mf

mf

mf

4
21

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

3

25

B♭ Cl.

Vln. 1

Vln. 2

Vla.

Vc.

29 4

Fl. 1 *mp*

Fl. 2 *mp*

Vib. *mf*

Vln. 1

Vln. 2

Detailed description of the musical score: The score is for measures 29 to 32. The key signature is one sharp (F#) and the time signature is 4/4. Flute 1 and Flute 2 play a melodic line starting at measure 29, marked *mp*. The melody consists of a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Vibraphone enters at measure 30, playing a rhythmic accompaniment of eighth notes, marked *mf*. Violin 1 and Violin 2 play a sustained note (G4) starting at measure 29. A rehearsal mark '4' is enclosed in a box above measure 30.

6
33

5

Ob.

E. Hn.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

arco

arco

Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves: Oboe (Ob.), English Horn (E. Hn.), Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and the key signature has two sharps (F# and C#). The first measure of the Oboe and English Horn parts is marked with a '6' and a '33' above it. A boxed number '5' is placed above the second measure of the Oboe part. The Oboe and English Horn parts begin with a rest in the first measure, followed by a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The Violin 1 and Violin 2 parts also begin with a rest, followed by a melodic line starting in the second measure, also marked with a piano (*p*) dynamic. The Viola and Violoncello parts begin with a rest, followed by a melodic line starting in the third measure, marked with the instruction 'arco'. The Vibraphone part has a melodic line in the first measure, followed by rests in the subsequent measures.

37

Ob.

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

mf

mf

Detailed description: This page of a musical score covers measures 37 through 40. The score is for a symphony orchestra and is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in six staves: Oboe (Ob.), English Horn (E. Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Oboe and English Horn parts are relatively simple, featuring a melodic line of quarter and eighth notes with slurs. The Violin 1 and Violin 2 parts play a rhythmic eighth-note accompaniment. The Viola and Violoncello parts play a more complex eighth-note accompaniment with some slurs. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff in measure 38. The page number 7 is located in the top right corner.

8
41

Ob.

E. Hn.

41

Vib. *p*

41

Vln. 1

Vln. 2

Vla.

Vc.

45

Vib.

This musical score page contains six staves. The top two staves are for Oboe (Ob.) and English Horn (E. Hn.), both with measure numbers 8 and 41 above them. The third staff is for Vibraphone (Vib.), with measure number 41 and a piano (*p*) dynamic marking. The next two staves are for Violin 1 (Vln. 1) and Violin 2 (Vln. 2), both with measure number 41 above them. The fifth and sixth staves are for Viola (Vla.) and Violoncello (Vc.), both with measure number 41 above them. The bottom staff is for Vibraphone (Vib.), with measure number 45 above it. The music is in a key with three flats and a 4/4 time signature. The woodwinds and strings play sustained chords, while the vibraphone plays a melodic line.

49 6

Vln. 1 *p*

Vln. 2

Vla. *p*

Vc.

53 *p*

Vln. 1

Vln. 2

Vla.

Vc.