

Allegro

Бер рәсемгә

Габдулла Тукай сүзләре
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Soprano

Piano

f

3

3

Detailed description: This system shows the beginning of the piece. The Soprano part consists of three measures with whole rests. The Piano part is in 4/4 time with a key signature of three sharps (F#, C#, G#). It starts with a forte (*f*) dynamic. The right hand has a melody with eighth notes and triplet eighth notes. The left hand has a bass line with eighth notes and triplet eighth notes.

S

4

mf Бак - чы, бик ма - тур бит бу кыз - ның кү - зе - нә —

Pno.

4

mp

Detailed description: This system contains the first vocal line. The Soprano part starts at measure 4 with a mezzo-forte (*mf*) dynamic. The lyrics are "Бак - чы, бик ма - тур бит бу кыз - ның кү - зе - нә —". The piano accompaniment continues from the previous system, with a mezzo-piano (*mp*) dynamic. The right hand has a melody with eighth notes and triplet eighth notes. The left hand has a bass line with eighth notes and triplet eighth notes.

S

8

ка - шы - на, — мең вә мил - лион а - фә - рин бу — су - рәт - нең нәкъ -

Pno.

8

Detailed description: This system contains the second vocal line. The Soprano part starts at measure 8 with the lyrics "ка - шы - на, — мең вә мил - лион а - фә - рин бу — су - рәт - нең нәкъ -". The piano accompaniment continues from the previous system. The right hand has a melody with eighth notes and triplet eighth notes. The left hand has a bass line with eighth notes and triplet eighth notes.

2
12

S

ка - шы - на, и — ко - яш, ямь - сез ле - гең - нән син о - я - лыр - сың

rit. a tempo

gliss

Pno.

12

rit. a tempo

15

S

бе - ләм, — ча - гыш - тыр - саң йө - зең - не син а - ның бе - лән

rit. a tempo rit. gliss

3

Pno.

15

rit. a tempo rit.

p

18

S

а а а а а а а Бул - ма - са сай -

3

rubato a tempo

gliss

3

Pno.

18

rubato a tempo

sempre legato

20

S

рау - ла - ры мэд - хе сә - на - сын -

3 3

Pno.

22

S

да а - ның, кит, пы-чак кер - сен дөнь-я - ның бар - ча

22

Pno.

26

S

сан-ду-га-чы-на _____ күр-сә яң-лыш сөй-гә-нем-нең

26

Pno.

sempre legato

4
29

S

фэ - кать рэс - мен ге - нэ

Pno.

31

S

f шэб - хэ - сез сел - тэр ку - лын Мэж - нүн үз

Pno.

33

S

Лэй - лэ - се - нэ.

Pno.

mf

3

37

S

37

Pno.

mp

Detailed description: This musical score page contains two systems. The first system is for the Soprano (S) part, which consists of four measures, each containing a whole rest. The second system is for the Piano (Pno.) part, consisting of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mp* (mezzo-piano). The lower staff has a bass clef and the same key signature. The piano part features a complex rhythmic accompaniment with various note values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.