

Жир Уллары Трагедиясе - Төн

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$\bullet = 60$

S.
A.
T.
B.
Fl. I, II
V-ni I
V-ni II
V-le *con sord.*
Celli
Bassi

mf

1

S.
A.
T.
B.

Fl. I, II

V-ni I
con sord.
mf

V-ni II
con sord.
mf

V-le

Celli
con sord.

Bassi
mf #

2/4
2/4
2/4
2/4
2/4
2/4
2/4
2/4
2/4
2/4

15

S. *p* ten - n - ten - ten - ten - ten -

A. *p* ten - n - ten - ten - ten - ten -

T. *p* ten - n - ten - ten - ten - ten -

B. *p* te - n - ten - ten - ten - ten -

Fl. I, II *p* I

V-ni I *mf* *p* *mf* *p*

V-ni II *mf* *p* *mf* *p*

V-le *mf* *p* *mf* *p*

Celli *mf* *p* *mf* *p*

Bassi *mf* *p* *mf* *p*

8

19

S. ten ten n

A. ten-ten - n

T. ten-ten - n

B. ten ten n

Fl. I, II

V-ni I *mf*

V-ni II *mf*

V-le *mf*

Celli *mf*

Bassi *mf*

mf

m - m -

e-rakkuk-ler ka - rang - gi ek-li tin-lik

m - m -

m

m

p

p

p

p

p

p

23

S. m - m -

A. ta ji-han ek-li jir ek - li a - kil ek-li me-heb - bet i man,

T. m - m -

B. m m

Fl. I, II

V-ni I

V-ni II

V-le

Celli

Bassi

8

27

S.

27

A.

yok-li Al-la bar ta-bi-gat

27

T.

yok-li jir-kyk yok-la-gan

27

B.

Fl. I, II

27

V-ni I

27

V-ni II

27

V-le

27

Celli

27

Bassi

8

f yok-la - gan ai-da

f yok-la - gan ai-da

f yok-la - an ai-da

f

f

f

f

31

S. *mf* bu-gen - n yok - la - gan ai - da bu - gen m

A. *mf* bu-gen n yok - la - gan ai - da bu - gen - m

T. *mf* bu-gen n yok - la - gan ai - da bu - gen m

B. *mf* yok - la - gan ai - da bu - gen m

Fl. I, II *mf*

V-ni I

V-ni II

V-le

Celli

Bassi

8

Detailed description: This page of a musical score contains measures 31, 32, and 33. At the top center, a box contains the number '3'. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs. The Soprano and Alto parts begin with the lyrics 'bu-gen - n' and 'yok - la - gan ai - da bu - gen' respectively. The Tenor part begins with 'bu-gen n' and 'yok - la - gan ai - da bu - gen'. The Bass part begins with 'yok - la - gan ai - da bu - gen'. The instrumental parts include Flute I and II (with a dynamic marking of *mf*), Violin I and II, Viola, Cello, and Bass. The Flute parts feature a complex rhythmic pattern of eighth notes. The string parts (Violin I, Violin II, Viola, Cello, Bass) play a steady eighth-note accompaniment. The score concludes with a double bar line at the end of measure 33.

40

S. ak - sil te - ten - ner bol - ga - nip ut - lar be - len -

A. nek to - man jir - ge ya - ta

T. ak - sil te - ten - ner bol - ga - nip ut - lar be - len nek to - man jir - ge ya - ta

B. nek to - man jir - ge ya - ta

Fl. I, II

V-ni I

V-ni II

V-le

Celli

Bassi

8

4

This musical score page contains measures 43 through 48. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts have lyrics: 'm - m - m' in measures 43-45, and 'ten - ten - ten' in measures 46-48. The instrumental parts include Flute I and II (resting), Violin I and II, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, dynamics (p), and hairpins.

Vocal Parts:
S. 43 m - m - m 46 ten ten ten
A. 43 m m m 46 ten ten ten
T. 43 m m m m 46 ten ten ten
B. 43 m m m 46 ten ten ten

Instrumental Parts:
Fl. I, II: Resting
V-ni I: 43 p
V-ni II: 43 p
V-le: 43 p
Celli: 43 p
Bassi: 43 p