

Жир Уллары Трагедиясе - Төн

Masguda Shamsutdinova

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$\bullet = 60$

S.

A.

T.

B.

Fl. I, II

V-ni I

V-ni II

V-le

Celli

Bassi

con sord.

mf

1

S. 5 - - - - 2 4

A. 5 - - - - 2 4

T. 5 - - - - 2 4

B. 5 - - - - 2 4

Fl. I, II 5 - - - - 2 4

V-ni I 5 con sord. *mf* con sord. - - - - 2 4

V-ni II 5 *mf* - - - - 2 4

V-le 5 - - - - 2 4

Celli 5 - - - - 2 4

Bassi 5 - - - - 2 4

con sord.

mf

con sord.

con sord.

mf

mf

mf

mf #

mf #

S. 9
 A. 9
 T. 9
 B. 9
 Fl. I, II 9
 V-ni I 9
 V-ni II 9
 V-le 9
 Celli 9
 Bassi 8

Measure 2: Soprano, Alto, Tenor, Bass, Flutes I & II, Trombones I, Trombones II, Trombone Bass, Cello, Double Bass all play quarter notes.

Measure 3:

- Soprano, Alto, Tenor, Bass, Flutes I & II, Trombones I, Trombones II, Trombone Bass play eighth-note patterns.
- Cello and Double Bass play sustained notes.
- Dynamic markings: ff (fortissimo) and f (forte).
- Brackets indicate sustained notes across measure boundaries.

2

Musical score page 2, measures 15-16. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Flute I & II (Fl. I, II), Trombones I (V-ni I), Trombones II (V-ni II), Trombone (V-le), Cellos (Celli), and Double Bass (Bassi). The vocal parts sing "ten - n" and "ten - ten - ten - ten". The flute section plays eighth-note patterns. Dynamics include *p*, *mf*, and *mp*. Measure 16 begins with a dynamic *I*.

S. 15
A. 15
T. 15
B. 15
Fl. I, II 15
V-ni I 15
V-ni II 15
V-le
Celli
Bassi 8

p ten - n - ten - ten - ten -
p ten - n - ten - ten - ten -
p ten - n - ten - ten - ten -
p te - n - ten - ten - ten -
p *mf* *p* *mf* *p*
mp *p* *mf* *p*
mf *p* *mf* *p*
mf *p* *mf* *p*

19

S. ten ten n m - m -

A. ten-ten-n e-rakkuk-ler ka - rang - gi ek - li tin - lik

T. ten-ten-n m - m -

B. ten ten n m m -

Fl. I, II

V-ni I 19 mf p - -

V-ni II 19 mf p - -

V-le 19 mf p - -

Celli 19 mf p - -

Bassi 8 mf p - -

23

S.

23

A. ta ji - han ek - li jir ek - li a - kil ek - li me - heb - bet i man,

23

T.

23

B.

23

Fl. I, II

V-ni I

V-ni II

V-le

23

Celli

23

Bassi 8

S. 27
 A. 27
 T. 27
 B.
 Fl. I, II 27
 V-ni I 27
 V-ni II 27
 V-le 27
 Celli 27
 Bassi 27
 8

31

S. bu-gen-n *mf* yok - la - gan ai - da bu - gen m

A. bu-gen n *mf* yok - la - gan ai - da bu - gen m

T. bu-gen n *mf* yok - la - gan ai - da bu - gen m

B. - *mf* yok - la - gan ai - da bu - gen m

Fl. I, II *mf*

V-ni I

V-ni II

V-le

Celli

Bassi 8

34

S. Kaf ta - win - nan chik - ma - gan

A. kaf ta - win - nan chik - ma - gan

T. kaf a - win - nan chik - ma - gan

B. kaf ta - win - nan chik - ma - gan

Fl. I, II

V-ni I

V-ni II

V-le

Celli

Bassi 8

This musical score page features ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) sing a rhythmic pattern of eighth notes. The woodwind parts (Flute I & II, Oboe I & II, Bassoon) play eighth-note patterns. The Cello and Bassoon provide harmonic support with sustained notes. Measure 34 concludes with a dynamic marking of *p*.

4

S. 37

A. 37

T. 37

B. 37

Fl. I, II 37

V-ni I 37

V-ni II 37

V-le 37

Celli 37

Bassi 37 8

This musical score page contains eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, while the Flute, Trombones, Bassoon, and Double Bass are in bass clef. Measure 37 begins with a dotted half note followed by a sixteenth-note pattern. The vocal parts sing 'ut a-ta - ut a - ta'. The flute and bassoon play eighth-note patterns. The double bass provides harmonic support with sustained notes. Measure 38 starts with a sixteenth-note pattern followed by sustained notes.

S. 40
 ak - sil te - ten - ner bol - ga - nip ut - lar be - len nek to - man jir - ge ya - ta
 A.
 T. 40
 ak - sil te - ten - ner bol - ga - nip ut - lar be - len nek to - man jir - ge ya - ta
 B.
 Fl. I, II
 V-ni I 40
 V-ni II 40
 V-le 40
 Celli
 Bassi 8

This musical score page contains eight staves. From top to bottom:
 1. Soprano (S.) staff: Treble clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. Lyrics: ak - sil te - ten - ner, bol - ga - nip, ut - lar be - len, nek to - man jir - ge ya - ta.
 2. Alto (A.) staff: Treble clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
 3. Tenor (T.) staff: Treble clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
 4. Bass (B.) staff: Bass clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
 5. Flute I, II staff: Treble clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
 6. Violin I (V-ni I) staff: Treble clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
 7. Violin II (V-ni II) staff: Treble clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
 8. Cello (V-le) staff: Bass clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
 9. Double Bass (Celli) staff: Bass clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
 10. Double Bass (Bassi) staff: Bass clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
 Measure numbers 40 are indicated above each staff. The basso continuo part (Bassi) includes a '8' below the staff, indicating a bassoon part.

4

43

S.

A.

T.

B.

Fl. I, II

V-ni I

V-ni II

V-le

Celli

Bassi