

Dervish

Masguda Shamsutdinova

♩ = 96

Fl. I, II

Fl. I, II

Ob.I, II

Engl. Horn

Cl.(B) I, II

Fag. I, II

Cor. (F) I, II

Cor.(F) III, IV

Tuba (B) I, II

Tr-be (B) III

Tr-ni I, II

Tr-no III & Tuba

Xyl.

Camp-lli

Tamb-no

Tamburo

Tom-tom

Timp.

Gr. Cassa

♩ = 96

V-ni I

V-ni I

V-ni II

Violo

Celli

Bassi

Fl. I, II

Fl. I, II

Ob. I, II

Engl Horn

Cl.(B) I, II

Fag. I, II

Cor.(F) I, II

Cor.(F) III, IV

Euphonia (B) I, II

Tr-pte (B) III

Tr-ni I, II

Tr-no III & Tuba

Xyl.

Camp-lli

Tamb-no

Tamburo

Tom-tom

Timp.

Gr. Cassa

V-ni I

V-ni I

V-ni II

Violo

Celli

Bassi

13 2 1

Fl. I, II *mf* 1

Fl. I, II *mf* 1

Ob. I, II *mf*

Engl. Horn *mf*

Cl.(B) I, II *mf* 1

Fag. I, II *mf* 1

13 2

Cor.(F) I, II

Cor.(F) III, IV

Euphonia (B) I, II

Tr-pte (B) III

Tr-ni I, II

Tr-no III & Tuba

13

Xyl.

Camp-lli

Tamb-no

Tamburo

Tom-tom

Timp. *tr*

Gr. Cassa

13 2

V-ni I

V-ni I

V-ni II *v*

Violo *v*

Celli

Bassi

Fl. I, II
 Fl. I, II
 Ob. I, II
 Engl. Horn
 Cl.(B) I, II
 Fag. I, II

Cor.(F) I, II
 Cor.(F) III, IV
 Tr-ba (B) I, II
 Tr-be (B) III
 Tr-ni I, II
 Tr-no III & Tuba

Xyl.
 Camp-lli
 Tamb-no
 Tamburo
 Tom-tom
 Timp.
 Gr. Cassa

V-ni I
 V-ni I
 V-ni II
 Violo
 Celli
 Bassi

Fl. I, II
 Fl. I, II
 Ob. I, II
 Engl Horn
 Cl.(B) I, II
 Fag. I, II

Cor.(F) I, II
 Cor.(F) III, IV
 Tr-ba (B) I, II
 Tr-be (B) III
 Tr-ni I, II
 Tr-no III & Tuba

Xyl.
 Camp-li
 Tamb-no
 Tamburo
 Tom-tom
 Timp.
 Gr. Cassa

V-ni I
 V-ni I
 V-ni II
 Violo
 Celli
 Bassi

26

Fl. I, II

Fl. I, II

Ob. I, II

Engl. Horn

Cl.(B) I, II

Fag. I, II

Cor.(F) I, II

Tr.(F) III, IV

Tuba (B) I, II

Trombe (B) III

Tr-ni I, II

Tr-no III & Tuba

Xyl.

Camp-li

Tamb-no

Tamburo

Tom-tom

Timp.

Gr. Cassa

V-ni I

V-ni I

V-ni II

Violo

Celli

Bassi

mf

f

a²

tr

3

Fl. I, II
 Fl. I, II
 Ob. I, II
 Engl. Horn
 Cl.(B) I, II
 Fag. I, II

Cor.(F) I, II
 Cor.(F) III, IV
 Tr-ba (B) I, II
 Tr-be (B) III
 Tr-ni I, II
 Tr-no III & Tuba
 Xyl.
 Camp-lli
 Tamb-no
 Tamburo
 Tom-tom
 Timp.
 Gr. Cassa

V-ni I
 V-ni I
 V-ni II
 Violo
 Celli
 Bassi

Fl. I, II
 Fl. I, II
 Ob. I, II
 Engl. Horn
 Cl.(B) I, II
 Fag. I, II

Cor.(F) I, II
 Cor.(F) III, IV
 Euphonia (B) I, II
 Trombone (B) III
 Trombone I, II
 Trombone III & Tuba

Xyl.
 Campanelli
 Tamburo
 Tom-tom
 Timp.
 Gr. Cassa

V-ni I
 V-ni I
 V-ni II
 Viole
 Celli
 Bassi

42 5

Fl. I, II

Fl. I, II

Ob. I, II

Engl
Horn

Cl.(B) I, II

Fag. I, II

42 5

Cor.(F) I, II

Cor.(F) III, IV

Tuba (B) I, II

Tr-be (B) III

Tr-ni I, II

Tr-no III
& Tuba

42

Xyl.

Camp-lli

Tamb-no

Tamburo

Tom-tom

Timp.

Gr. Cassa

42 5

V-ni I

V-ni I

V-ni II

Violo

Celli

Bassi

52

Fl. I, II

Fl. I, II

Ob. I, II

Engl Horn

Cl.(B) I, II

Fag. I, II

Cor.(F) I, II

Cor.(F) III, IV

Euba (B) I, II

Tr-be (B) III

Tr-ni I, II

Tr-no III & Tuba

Xyl.

Camp-lli

Tamb-no

Tamburo

Tom-tom

Timp.

Gr. Cassa

V-ni I

V-ni I

V-ni II

Violo

Celli

Bassi

58 7

Fl. I, II

Fl. I, II

Ob. I, II

Engl. Horn

Cl.(B) I, II

Fag. I, II

Cor.(F) I, II

Cor.(F) III, IV

Euphonia (B) I, II

Tr-uba (B) III

Tr-ni I, II

Tr-no III & Tuba

Xyl.

Camp-lli

Tamb-no

Tamburo

Tom-tom

Timp.

Gr. Cassa

V-ni I

V-ni I

V-ni II

Viola

Celli

Bassi

63

Fl. I, II

Fl. I, II

Ob. I, II

Engl Horn

Cl.(B) I, II

Fag. I, II

Cor.(F) I, II

Cor.(F) III, IV

Saxa (B) I, II

Tr-be (B) III

Tr-ni I, II

Tr-no III & Tuba

Xyl.

Camp-lli

Tamb-no

Pamburo

Tom-tom

Timp.

Gr. Cassa

V-ni I

V-ni I

V-ni II

Violo

Celli

Bassi

Fl. I, II
 Fl. I, II
 Ob. I, II
 Engl. Horn
 Cl.(B) I, II
 Fag. I, II

Cor.(F) I, II
 Cor.(F) III, IV
 Tr-ba (B) I, II
 Tr-be (B) III
 Tr-ni I, II
 Tr-no III & Tuba
 Xyl.
 Camp-lli
 Tamb-no
 Tamburo
 Tom-tom
 Timp.
 Gr. Cassa

V-ni I
 V-ni I
 V-ni II
 Violo
 Celli
 Bassi

8

75

Fl. I, II

Fl. I, II

Ob. I, II

Engl. Horn

Cl.(B) I, II

Fag. I, II

8

75

Cor.(F) I, II

Cor.(F) III, IV

Tuba (B) I, II

Tr-be (B) III

Tr-ni I, II

Tr-no III & Tuba

Xyl.

Camp-lli

Tamb-no

Famburo

Tom-tom

Timp.

Gr. Cassa

8

75

V-ni I

V-ni I

V-ni II

Violo

Celli

Bassi

10

Fl. I, II
 Fl. I, II
 Ob. I, II
 Engl. Horn
 Cl.(B) I, II
 Fag. I, II

10

Cor.(F) I, II
 Cor.(F) III, IV
 Tr-ba (B) I, II
 Tr-be (B) III
 Tr-ni I, II
 Tr-no III & Tuba
 Xyl.
 Camp-lli
 Tamb-no
 Tamburo
 Tom-tom
 Timp.
 Gr. Cassa

10

V-ni I
 V-ni I
 V-ni II
 Violo
 Celli
 Bassi

101 11

Fl. I, II

Ob. I, II

Engl. Horn

Cl.(B) I, II

Fag. I, II

101 11

Cor.(F) I, II

Cor.(F) III, IV

Tuba (B) I, II

Tr-be (B) III

Tr-ni I, II

Tr-no III & Tuba

Xyl.

Camp-lli

Tamb-no

Famburo

Tom-tom

Timp.

Gr. Cassa

101 11

V-ni I

V-ni I

V-ni II

Viola

Celli

Bassi

108 12

Fl. I, II I, II

Fl. I, II I, II

Ob. I, II I, II

Engl. Horn

Cl.(B) I, II

Fag. I, II

108 12

Cor.(F) I, II

Cor.(F) III, IV

Tuba (B) I, II

Tr-be (B) III

Tr-ni I, II

Tr-no III & Tuba

Xyl.

Camp-lli

Tamb-no

Tamburo

Tom-tom

Timp.

Gr. Cassa

108 12

V-ni I al *taco*

V-ni I al *taco*

V-ni II *f* *al taco* *v v v v* *sempre* *f*

Viola *f* *sempre*

Celli

Bassi

115

Fl. I, II *f tr*

Fl. I, II *f tr*

Ob. I, II *f*

Engl. Horn

Cl.(B) I, II *f a2 tr*

Fag. I, II *f a2tr*

115

Cor.(F) I, II

Cor.(F) III, IV

Tuba (B) I, II

Tr-be (B) III

Tr-ni I, II

Tr-no III & Tuba

115

Xyl.

Camp-li

Tamb-no

Tamburo

Tom-tom

Timp.

Gr. Cassa

115

V-ni I

V-ni I

V-ni II

Viole

Celli

Bassi

f

122

Fl. I, II

Fl. I, II

Ob. I, II

Engl. Horn

Cl.(B) I, II

Fag. I, II

122

Cor.(F) I, II

Cor.(F) III, IV

Tuba (B) I, II

Tr-be (B) III

Tr-ni I, II

Tr-no III & Tuba

122

Xyl.

Camp-lli

Tamb-no

Pamburo

Tom-tom

Timp.

Gr. Cassa

122

V-ni I

V-ni I

V-ni II

Viole

Celli

Bassi

128 13 ♩ = 80

Fl. I, II

Fl. I, II

Ob. I, II

Engl. Horn

Cl.(B) I, II

Fag. I, II

128 13

Cor.(F) I, II

Cor.(F) III, IV

Tuba (B) I, II

Tr-be (B) III

Tr-ni I, II

Tr-no III & Tuba

128

Xyl.

Camp-li

Tamb-no

Famburo

Tom-tom

Timp.

Gr. Cassa

♩ = 80

128 13 ♩ = 80

V-ni I

V-ni I

V-ni II

Viola

Celli

Bassi

con sord.

pp

pp

pp

pp

134

Fl. I, II

Fl. I, II

Ob. I, II

Engl Horn

Cl.(B) I, II

Fag. I, II

134

Cor.(F) I, II

Cor.(F) III, IV

Tuba (B) I, II

Tr-be (B) III

Tr-ni I, II

Tr-no III & Tuba

134

Xyl.

Camp-lli

Tamb-no

Pamburo

Tom-tom

Timp.

Gr. Cassa

134

V-ni I

V-ni I

V-ni II

Violo

Celli

Bassi

140 14 $\bullet = 160$

Fl. I, II

Fl. I, II

Ob. I, II

Engl. Horn

Cl.(B) I, II

Fag. I, II

140 $\bullet = 160$

Cor.(F) I, II

Cor.(F) III, IV

Saxa (B) I, II

Tr-be (B) III

Tr-ni I, II

Tr-no III & Tuba

Xyl.

Camp-lli

Tamb-no

Pamburo

Tom-tom

Timp.

Gr. Cassa

140 14 $\bullet = 160$

V-ni I

V-ni I

V-ni II

Viola

Celli

Bassi

senza sord

senza sord

senza sord

senza sord

senza sord

senza sord

146

Fl. I, II

Fl. I, II

Ob. I, II

Engl
Horn

Cl.(B) I, II

Fag. I, II

146

Cor.(F) I, II

Cor.(F) III, IV

Tuba (B) I, II

Tr-be (B) III

Tr-ni I, II

Tr-no III
& Tuba

146

Xyl.

Camp-lli

Tamb-no

Famburo

Tom-tom

Timp.

Gr. Cassa

146

V-ni I

V-ni I

V-ni II

Violo

Celli

Bassi

152 15

Fl. I, II

Fl. I, II

Ob. I, II

Engl. Horn

Cl.(B) I, II

Fag. I, II

Cor.(F) I, II

Cor.(F) III, IV

Tuba (B) I, II

Tr-be (B) III

Tr-ni I, II

Tr-no III & Tuba

Xyl.

Camp-lli

Tamb-no

Pamburo

Tom-tom

Timp.

Gr. Cassa

V-ni I

V-ni I

V-ni II

Viola

Celli

Bassi

Fl. I, II
 Fl. I, II
 Ob. I, II
 Engl. Horn
 Cl.(B) I, II
 Fag. I, II

Cor.(F) I, II
 Cor.(F) III, IV
 Tr-ba (B) I, II
 Tr-be (B) III
 Tr-ni I, II
 Tr-no III & Tuba

Xyl.
 Camp-lli
 Tamb-no
 Tamburo
 Tom-tom
 Timp.
 Gr. Cassa

V-ni I
 V-ni I
 V-ni II
 Violo
 Celli
 Bassi

This page of a musical score covers measures 164 through 170. The instruments are arranged in two systems. The first system includes Flutes I & II, Oboes I & II, English Horn, Clarinets in Bb I & II, and Bassoons I & II. The second system includes Cor Anglais, Clarinets in F III & IV, Bassoon in Bb I & II, Trumpets in Bb III, Trombones III & Tuba, Trombones I & II, Xylophone, Cymbals, Tambourine, Maracas, Tom-tom, Timpani, and Gong/Cassa. The string section at the bottom consists of Violins I, Violins II, Viola, Cello, and Bass. The score features various musical notations such as rests, chords, and melodic lines. A dynamic marking of *mf* (mezzo-forte) is present in measures 169 and 170. A rehearsal mark '17' is located in the top right corner.

178

Fl. I, II

Fl. I, II

Ob. I, II

Engl Horn

Cl.(B) I, II

Fag. I, II

178

Cor.(F) I, II

178

Tr.(F) III, IV

178

Tuba (B) I, II

178

Tr-be (B) III

178

Tr-ni I, II

178

Tr-no III & Tuba

178

Xyl.

178

Camp-lli

178

Tamb-no

178

Tamburo

178

Tom-tom

178

Timp.

178

Gr. Cassa

178

V-ni I

78

V-ni I

78

V-ni II

78

Viole

178

Celli

178

Bassi

178

192
 Fl. I, II
 Fl. I, II
 Ob. I, II
 Engl Horn
 Cl.(B) I, II
 Fag. I, II

192
 Cor.(F) I, II
 Cor.(F) III, IV
 Tr-ba (B) I, II
 Tr-be (B) III
 Tr-ni I, II
 Tr-no III & Tuba

192
 Xyl.
 Camp-lli
 Tamb-no
 Tamburo
 Tom-tom
 Timp.
 Gr. Cassa

192
 V-ni I
 V-ni I
 V-ni II
 Violo
 Celli
 Bassi

205

Fl. I, II

Fl. I, II

Ob. I, II

Engl
Horn

Cl.(B) I, II

Fag. I, II

205

Cor.(F) I, II

Cor.(F) III, IV

Euphonia (B) I, II

Tr-pte (B) III

Tr-ni I, II

Tr-no III
& Tuba

205

Xyl.

Camp-lli

Tamb-no

Tamburo

Tom-tom

Timp.

Gr. Cassa

205

V-ni I

V-ni I

V-ni II

Viole

Celli

Bassi

209

Fl. I, II

Fl. I, II

Ob. I, II

Engl
Horn

Cl.(B) I, II

Fag. I, II

209

Cor.(F) I, II

Cor.(F) III, IV

Eupha (B) I, II

Tr-be (B) III

Tr-ni I, II

Tr-no III
& Tuba

209

Xyl.

Camp-lli

Tamb-no

Tamburo

Tom-tom

Timp.

Gr. Cassa

209

V-ni I

V-ni I

V-ni II

Viole

Celli

Bassi

213

Fl. I, II

Fl. I, II

Ob. I, II

Engl
Horn

Cl.(B) I, II

Fag. I, II

213

Cor.(F) I, II

Cor.(F) III, IV

Euphonia (B) I, II

Tru-be (B) III

Tr-ni I, II

Tr-no III
& Tuba

213

Xyl.

Camp-lli

Tamb-no

Tamburo

Tom-tom

Timp.

Gr. Cassa

213

V-ni I

V-ni I

V-ni II

Viola

Celli

Bassi

Detailed description of the musical score: The score is organized into three systems. The first system includes woodwinds (Flutes I & II, Oboes I & II, English Horn, Clarinets in B-flat I & II, Bassoons I & II) and brass (Cor Anglais/F, Cor Anglais III & IV, Euphonium in B-flat I & II, Trombone in B-flat III, Trumpets I & II, Trombones III & Tuba). The second system includes percussion (Xylophone, Cymbals, Tambourine, Tamburo, Tom-tom, Timpani, Grand Cassa). The third system includes strings (Violins I, Violins II, Viola, Cellos, Basses). Measure 213 shows a woodwind entry with a dotted quarter note. Measures 214-216 show sustained notes for most instruments, with some woodwinds and strings having specific rhythmic patterns.