

Masguda Shamsutdinova

"Morin Khuur"

Concerto-poem for Viola
and Symphonic Orchestra
(score in C)

Moderato

2 Flauti
2 Oboi
2 Clarinetti in B
2 Fagotti

Moderato

4 Corni in F
3 Trombe in B
3 Tromboni e Tuba
Timpani
Percussion
Bells

viola

Moderato

Violini I
Violini II
Viole
V-cell
C-bassi

2 Flauti

2 Oboi

2 Clarinetti
in B

2 Fagotti

4 Corni
in F

3 Trombe
in B

3 Tromboni

e
Tuba

Tinp.

Percussion

Bells

viola

Violini I

Violini II

Viole

V-celli

C-bassi

2 Flauti

2 Oboi

2 Clarinetti
in B

2 Fagotti

4 Corni
in F

3 Trombe
in B

3 Tromboni
e
Tuba

Timp.

Percussion

Bells

viola

Violini I

Violini II

Viole

V-celli

C-bassi

21
2 Flauti

21
2 Oboi

21
2 Clarinetti
in B

21
2 Fagotti

21
4 Corni
in F

21
3 Trombe
in B

21
3 Tromboni

21
e
Tuba

21
Tinp.

21
Percussion

21
Bells

21
viola

21
Violini I

21
Violini II

21
Viola

21
V-celli

21
C-bassi

26

2 Flauti

26

2 Oboi

26

2 Clarinetti
in B

26

2 Fagotti

26

4 Corni
in F

26

3 Trombe
in B

26

3 Tromboni

26

e
Tuba

26

Timp.

26

Percussion

26

Bells

26

viola

26

p

glissando

26

Violini I

26

Violini II

26

Viole

26

V-celli

26

C-bassi

2 Flauti
 2 Oboi
 2 Clarinetti in B
 2 Fagotti
 4 Corni in F
 3 Trombe in B
 3 Tromboni
 e Tuba
 Timp.
 Percussion
 Bells
 viola
 Violini I
 Violini II
 Viole
 V-celli
 C-bassi

Measure 36: Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, and Tuba have whole rests. Snare Drum, Bells, Viola, Violins I & II, and Cello have whole rests. Violin II and Viola play eighth-note patterns. Bassoon plays a triplet eighth-note pattern.

Measure 37: Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, and Tuba have whole rests. Snare Drum, Bells, Viola, Violins I & II, and Cello have whole rests. Violin II and Viola play eighth-note patterns. Bassoon plays a triplet eighth-note pattern.

Measure 38: Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, and Tuba have whole rests. Snare Drum, Bells, Viola, Violins I & II, and Cello have whole rests. Violin II and Viola play eighth-note patterns. Bassoon plays a triplet eighth-note pattern.

Measure 39: Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, and Tuba have whole rests. Snare Drum, Bells, Viola, Violins I & II, and Cello have whole rests. Violin II and Viola play eighth-note patterns. Bassoon plays a triplet eighth-note pattern.

Measure 40: Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, and Tuba have whole rests. Snare Drum, Bells, Viola, Violins I & II, and Cello have whole rests. Violin II and Viola play eighth-note patterns. Bassoon plays a triplet eighth-note pattern.

40 3

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

40 3

4 Corni in F

3 Trombe in B

3 Tromboni

e Tuba

40

Timp.

Percussion

40

Bells

40

viola

mf

40

Violini I

div. 3

mp

40

Violini II

div.

mp

40

Viole

div.

mp

40

V-celli

40

C-bassi

5 Allegro

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni e Tuba

Timp.

Percussion

Bells

viola

Violini I

Violini II

Viole

V-celli

C-bassi

f

staccato

f

I staccato

f

legno

non div.

non div.

f

pizz.

70 6

2 Flauti

2 Oboi

2 Clarinetti
in B

2 Fagotti

70 6

4 Corni
in F

3 Trombe
in B

3 Tromboni

e
Tuba

70

Timp.

70 *p*

Percussion

70

Bells

70

viola

70

spicc.

p

spicc.

70 6

Violini I

70

Violini II

70

Viole

70

V-cellì

70

C-bassi

tr
 106
 2 Flauti
tr
 106
 2 Oboi
tr
 106
 2 Clarinetti
 in B
tr
 106
 2 Fagotti

 106
 4 Corni
 in F
 106
 3 Trombe
 in B
 106
 3 Tromboni
 e
 Tuba
 106
 Tinp.
 106
 Percussion
 106
 Bells
 106
 viola
 106
f
 Violini I
 106
 Violini II
 106
 Viole
 106
 V-celli
 106
 C-bassi

110

2 Flauti

2 Oboi

2 Clarinetti
in B

2 Fagotti

4 Corni
in F

3 Trombe
in B

3 Tromboni

e
Tuba

Timp.

Percussion

Bells

viola

110

Violini I

Violini II

Viole

V-cell

110

C-bassi

114

2 Flauti

2 Oboi

2 Clarinetti
in B

2 Fagotti

4 Corni
in F

3 Trombe
in B

3 Tromboni
e
Tuba

Timp.

Percussion

Bells

viola

Violini I

Violini II

Viola

V-celli

C-bassi

10

2 Flauti

2 Oboi *f*

2 Clarinetti in B *f*

2 Fagotti *f*

10

4 Corni in F *f*

3 Trombe in B *f*

3 Tromboni e Tuba *f*

Timp.

Percussion

Bells

viola *f*

10

Violini I *f*

Violini II *f*

Viole *f*

V-celli *f*

C-bassi *f*

126

2 Flauti

2 Oboi

2 Clarinetti
in B

2 Fagotti

4 Corni
in F

3 Trombe
in B

3 Tromboni

e
Tuba

Tinp.

Percussion

Bells

viola

Violini I

Violini II

Viole

V-celli

C-bassi

f

f

f

f

138

2 Flauti

2 Oboi

2 Clarinetti
in B

2 Fagotti

4 Corni
in F

3 Trombe
in B

3 Tromboni

e
Tuba

Timp.

Percussion

Bells

viola

f

Violini I

Violini II

Viole

V-celli

C-bassi

142

2 Flauti

2 Oboi

2 Clarinetti
in B

2 Fagotti

4 Corni
in F

3 Trombe
in B

3 Tromboni

e
Tuba

Timp.

Percussion

Bells

viola

Violini I

Violini II

Viole

V-celli

C-bassi

146

2 Flauti

2 Oboi

2 Clarinetti
in B

2 Fagotti

4 Corni
in F

3 Trombe
in B

3 Tromboni
e
Tuba

Tinp.

Percussion

Bells

viola

Violini I

Violini II

Viole

V-celli

C-bassi

150

2 Flauti

2 Oboi

2 Clarinetti
in B

2 Fagotti

4 Corni
in F

3 Trombe
in B

3 Tromboni

e
Tuba

Tinp.

Percussion

Bells

viola

Violini I

Violini II

Viole

V-celli

C-bassi

158

2 Flauti

2 Oboi

2 Clarinetti
in B

2 Fagotti

4 Corni
in F

3 Trombe
in B

3 Tromboni

e
Tuba

Tinp.

Percussion

Bells

viola

Violini I

Violini II

Viole

V-celli

C-bassi

162 13

2 Flauti

2 Oboi

2 Clarinetti
in B

2 Fagotti

4 Corni
in F

3 Trombe
in B

3 Tromboni

e
Tuba

Timp.

Percussion

Bells

viola

162 13

Violini I

Violini II

Viola

V-celli

C-bassi

mf

pizz.

f

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni e Tuba

Timp.

Percussion

Bells

viola

Violini I

Violini II

Viole

V-celli

C-bassi

188

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni e Tuba

Timp.

Percussion

Bells

viola

Violini I

Violini II

Viole

V-celli

C-bassi

192

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni e Tuba

Timp.

Percussion

Bells

viola

Violini I

Violini II

Viola

V-celli

C-bassi

p

204

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni

e Tuba

Timp.

Percussion

Bells

viola

Violini I

Violini II

Viola

V-celli

C-bassi

The image shows a page of a musical score for orchestra and strings, starting at measure 204. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes two flutes, two oboes, two clarinets in B, and two bassoons. The brass section includes four horns in F, three trumpets in B, three trombones, and a tuba. The percussion section includes timpani, general percussion, and bells. The string section includes violins I and II, violas, violoncellos, and double basses. The score features complex rhythmic patterns, particularly in the woodwinds and strings, with many sixteenth and thirty-second notes. There are also some rests and longer note values in the brass and woodwinds. A triplet of eighth notes is marked in the trombone part. The page number -48- is centered at the bottom.

210

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni e Tuba

Timp.

Percussion

Bells

viola

Violini I

Violini II

Viole

V-celli

C-bassi

225

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni

e Tuba

Timp.

Percussion

Bells

viola

Violini I

Violini II

Viola

V-celli

C-bassi

229

2 Flauti

229

2 Oboi

229

2 Clarinetti
in B

229

2 Fagotti

229

4 Corni
in F

229

3 Trombe
in B

229

3 Tromboni

229

e
Tuba

229

Tinp.

tr

Percussion

229

Bells

229

viola

229

Violini I

229

Violini II

229

Viola

229

V-celli

non div.

229

C-bassi