

Violino no I
Violino no II
Viola
Cello

17
17
17
17

arco
mf

Violino no I
Violino no II
Viola
Cello

21
21
21
21

Violino no I
Violino no II
Viola
Cello

25
25
25
25

pp
pp
mp

Violino no I
Violino no II
Viola
Cello

29
29
29
29

Violino no I
Violino no II
Viola
Cello

Violino no I
Violino no II
Viola
Cello

Violino no I
Violino no II
Viola
Cello

Violino no I
Violino no II
Viola
Cello

57

V-no I

V-no II

viola

cello

60

V-no I

V-no II

viola

cello

mf

mf

mf

mf

63

V-no I

V-no II

viola

cello

p

mf

mf

f

mf

p

mf

f

mf

66

V-no I

V-no II

viola

cello

p

f

p

f

p

f

p

f

69

V no I

V no II

Viola

Cello

mf

72

Piu mosso

V no I

V no II

Viola

Cello

mp

mf

76

V no I

V no II

Viola

Cello

mf

mf

80

V no I

V no II

Viola

Cello

mf

84

V. no I

V. no II

Viola

Cello

87

V. no I

V. no II

Viola

Cello

f

90

V. no I

V. no II

Viola

Cello

93

V. no I

V. no II

Viola

Cello

V. no I
V. no II
Viola
Cello

96
96
96
96

accel.
accel
accel
accel.

V. no I
V. no II
Viola
Cello

99
99
99
99

f

V. no I
V. no II
Viola
Cello

102
102
102
102

Presto
mp
mp
mp

V. no I
V. no II
Viola
Cello

104
104
104
104

105

Violino I

Violino II

Viola

Cello

Musical score for measures 106-107. The score is for Violino I, Violino II, Viola, and Cello. Measures 106 and 107 show a rhythmic pattern of eighth notes in all parts. The key signature has one sharp (F#).

Violino I

Violino II

Viola

Cello

Musical score for measures 108-110. Measures 108 and 109 feature a dynamic shift from *f* to *f* with a fermata. Measure 110 shows a dynamic shift to *p*. The Viola part has a triplet of eighth notes. The Cello part has a triplet of eighth notes. The key signature has two sharps (F# and C#).

Violino I

Violino II

Viola

Cello

Musical score for measures 110-111. Measures 110 and 111 show a dynamic shift to *p*. The Viola part has a dynamic shift to *p*. The Cello part has a dynamic shift to *p*. The key signature has two sharps (F# and C#).

Violino I

Violino II

Viola

Cello

Musical score for measures 112-113. Measures 112 and 113 show a rhythmic pattern of eighth notes in all parts. The key signature has two sharps (F# and C#).

114

V no I

V no II

V iola

Cello

116

V no I

V no II

V iola

Cello

mf

mf

118

V no I

V no II

V iola

Cello

120

V no I

V no II

V iola

Cello

100

122

V no I

V no II

Viola

Cello

f

f

f

3

126

V no I

V no II

Viola

Cello

mf

3

3

129

V no I

V no II

Viola

Cello

p

mf

p

p

mf

mf

p

mf

133

V no I

V no II

Viola

Cello

mf

mf

mf

3

137

V no I

V no II

Viola

Cello

Musical score for measures 137-140. The score is for strings I, II, Viola, and Cello. The key signature has one sharp (F#). The strings play a rhythmic pattern of eighth and sixteenth notes. There are slurs and accents over the notes. A triplet of eighth notes is marked in the Cello part at measure 138.

141

V no I

V no II

Viola

Cello

Musical score for measures 141-144. The key signature changes to two sharps (F# and C#). The strings continue with a similar rhythmic pattern. Slurs and accents are present throughout the passage.

145

V no I

V no II

Viola

Cello

mf

f

Musical score for measures 145-148. The key signature changes to three sharps (F#, C#, and G#). The strings play a more complex rhythmic pattern. Handwritten dynamics include *mf* and *f*. A five-measure rest is indicated in the Viola part at measure 147.

149

V no I

V no II

Viola

Cello

Musical score for measures 149-152. The key signature changes to two sharps (F# and C#). The strings play a rhythmic pattern of eighth and sixteenth notes. Slurs and accents are present.

153

V- no I *mp*

V- no II *mp*

Viola *mp*

Cello *mp*

157

V- no I *mp*

V- no II *mp*

Viola *mp*

Cello *mp*

161

V- no I

V- no II

Viola

Cello

165

V- no I *mp*

V- no II *mp*

Viola *mp*

Cello *mp*

169
V no I *mf*
V no II *mf*
Viola *mf*
Cello *mf*

173
V no I
V no II
Viola
Cello

177
V no I *f* *p* *tr*
V no II *f* *p* *tr*
Viola *f* *p* *tr*
Cello *f* *p* *tr*

181
no I
V no II
Viola
Cello

f
pizz.
mf
pizz.
mf
pizz.
mf

Moderato

185

V-no I

V-no II

Viola

Cello

mf

arco

mf

189

V-no I

V-no II

Viola

Cello

mf

6

193

V-no I

V-no II

Viola

Cello

3

197

V-no I

V-no II

Viola

Cello

mf

mf

mf

mf

p

3

3

3

201

V no I

V no II

Viola

Cello

205

V no I

V no II

Viola

Cello

209

V no I

V no II

Viola

Cello

Part II

Allegro

violino I

violino II

viola
1 marcato
mf

cello
1 marcato
mf

V- no I

V- no II

Viola

Cello

V- no I

V- no II

Viola

Cello

V- no I

V- no II

Viola

Cello

39

V. no I

V. no II

V. iola

Cello

mf

mp

47

V. no I

V. no II

V. iola

Cello

55

V. no I

V. no II

V. iola

Cello

63

V. no I

V. no II

V. iola

Cello

mf

f

Adagio

no I
no II
Viola
Cello

no I
no II
Viola
Cello

no I
no II
Viola
Cello

no I
no II
Viola
Cello

no vibr.
no vibr.
no vibr.
no vibr.

vibr.
vibr.
vibr.
vibr.

mp
mp
mp
mp

pizz.
mf

110

V no I

V no II

V iola

C ello

accel.

118

V no I

V no II

V iola

C ello

arco

Allegro

f

126

V no I

V no II

V iola

C ello

mp

130

V no I

V no II

V iola

C ello

135

V. no I

V. no II

Viola

Cello

141

V. no I

V. no II

Viola

Cello

148

V. no I

V. no II

Viola

Cello

mp

158

V. no I

V. no II

Viola

Cello

f

mf

mf

mf

mf

marcato

168 Moderato

Violino I
Violino II
Viola
Cello

175

Violino I
Violino II
Viola
Cello

185

Violino I
Violino II
Viola
Cello

191

Violino I
Violino II
Viola
Cello

Violino I
Violino II
Viola
Cello

185 185 185 185

6 6 6

mf

